f 9250

Siegfried und der Waldvogel

EPISODE

aus dem Musik-Drama:

SIEGFRIED

VON

R. Wagner

für

Pianoforte, 2 Violinen, Viola und Violoncell

VON

Alfred Pringsheim

N°22247. P. M. 6. 25.

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

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„Siegfried und der Waldvogel"

aus dem Musik-Drama:

SIEGFRIED

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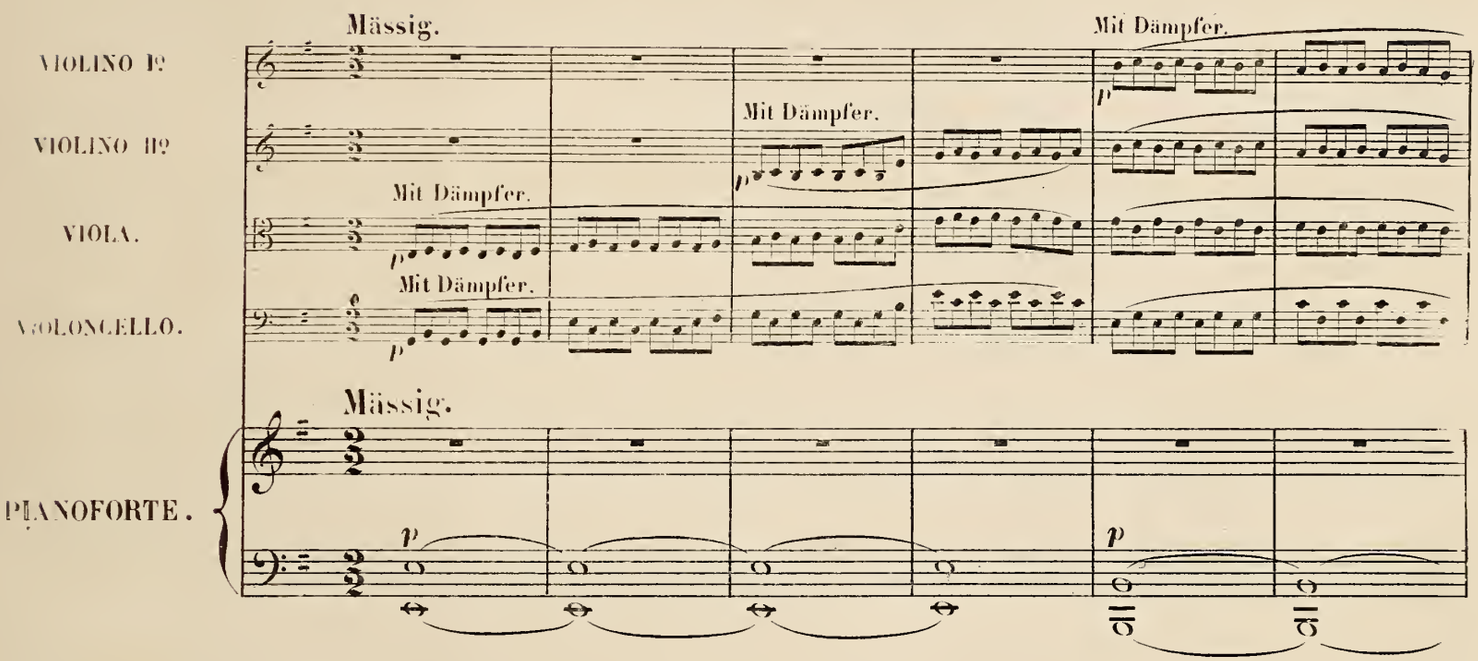
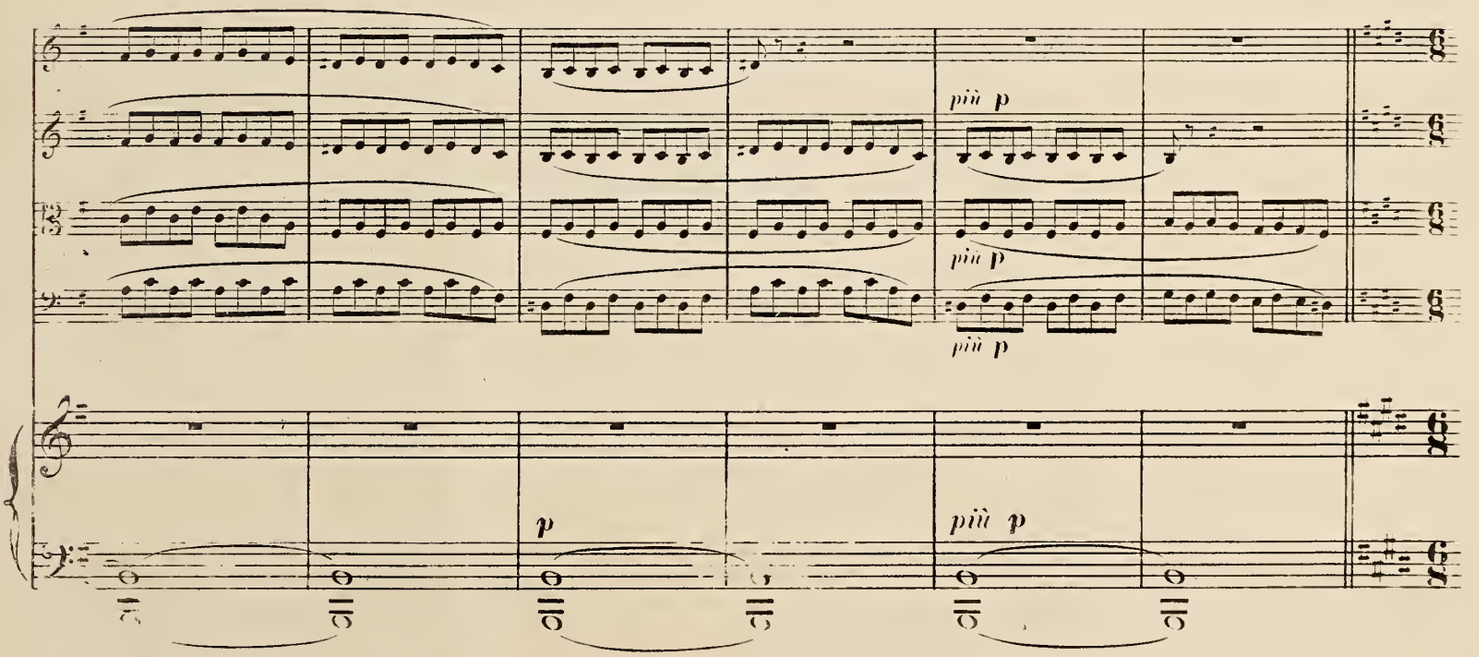
R. WAGNER.

Bearbeit. von A. PRINGSHEIM.





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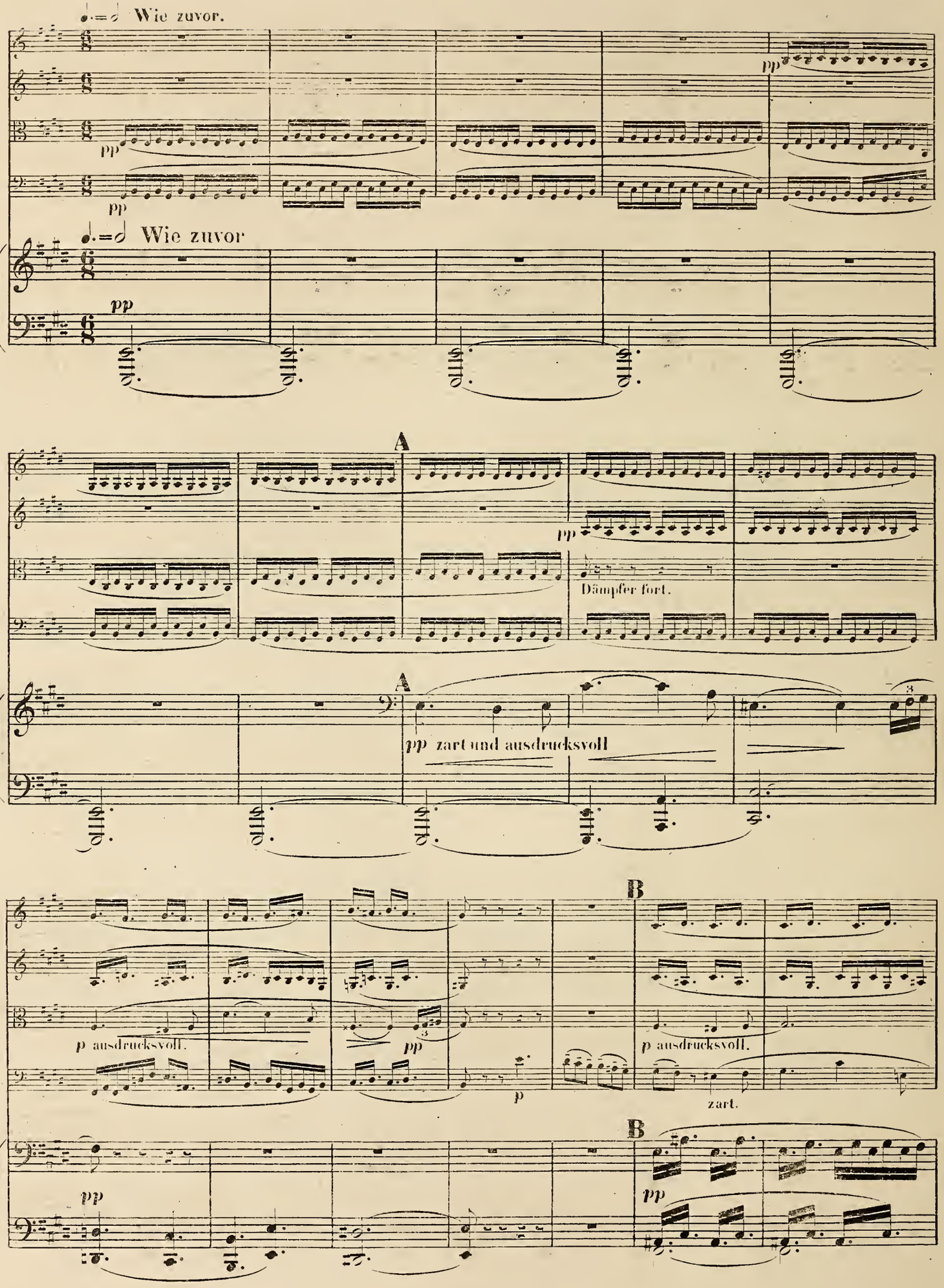
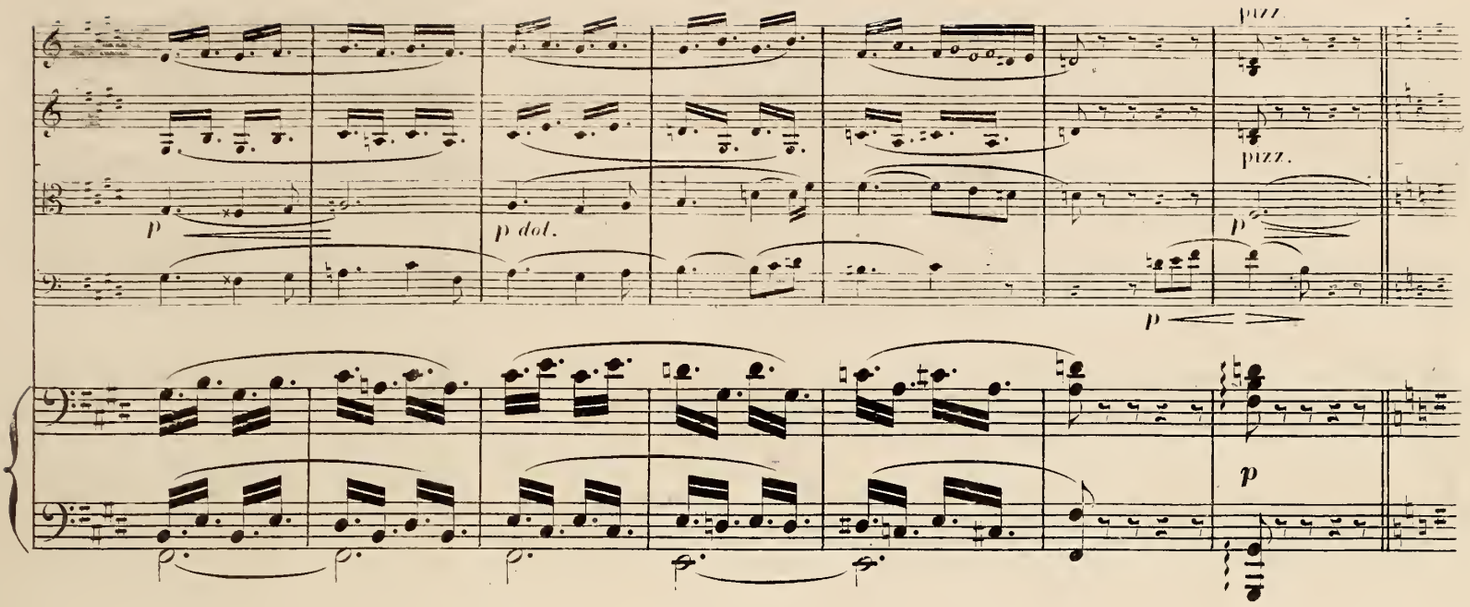
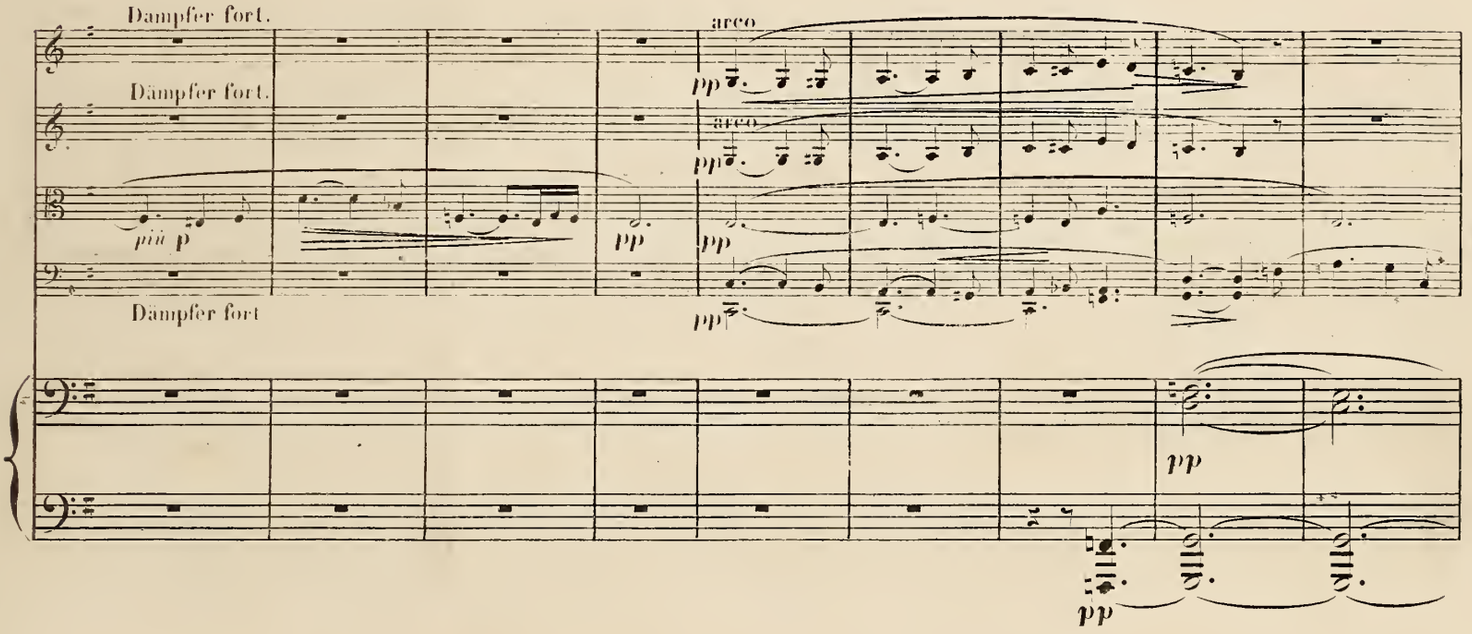
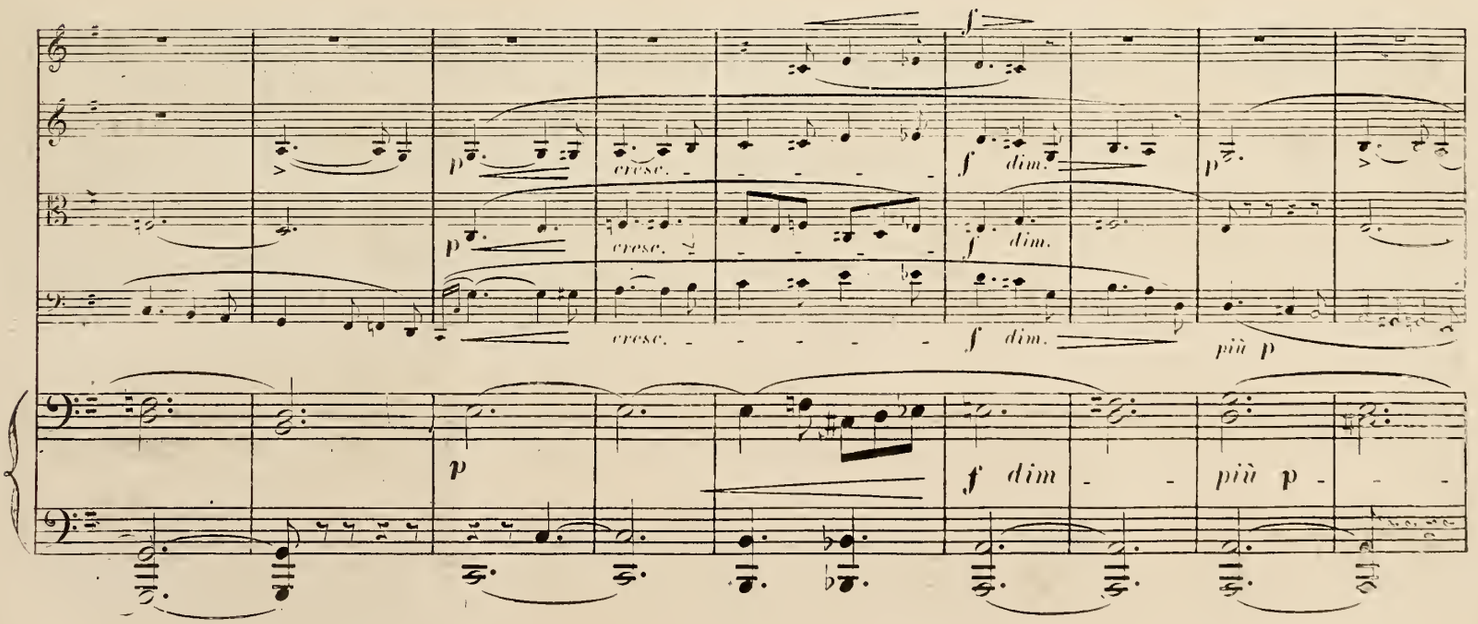
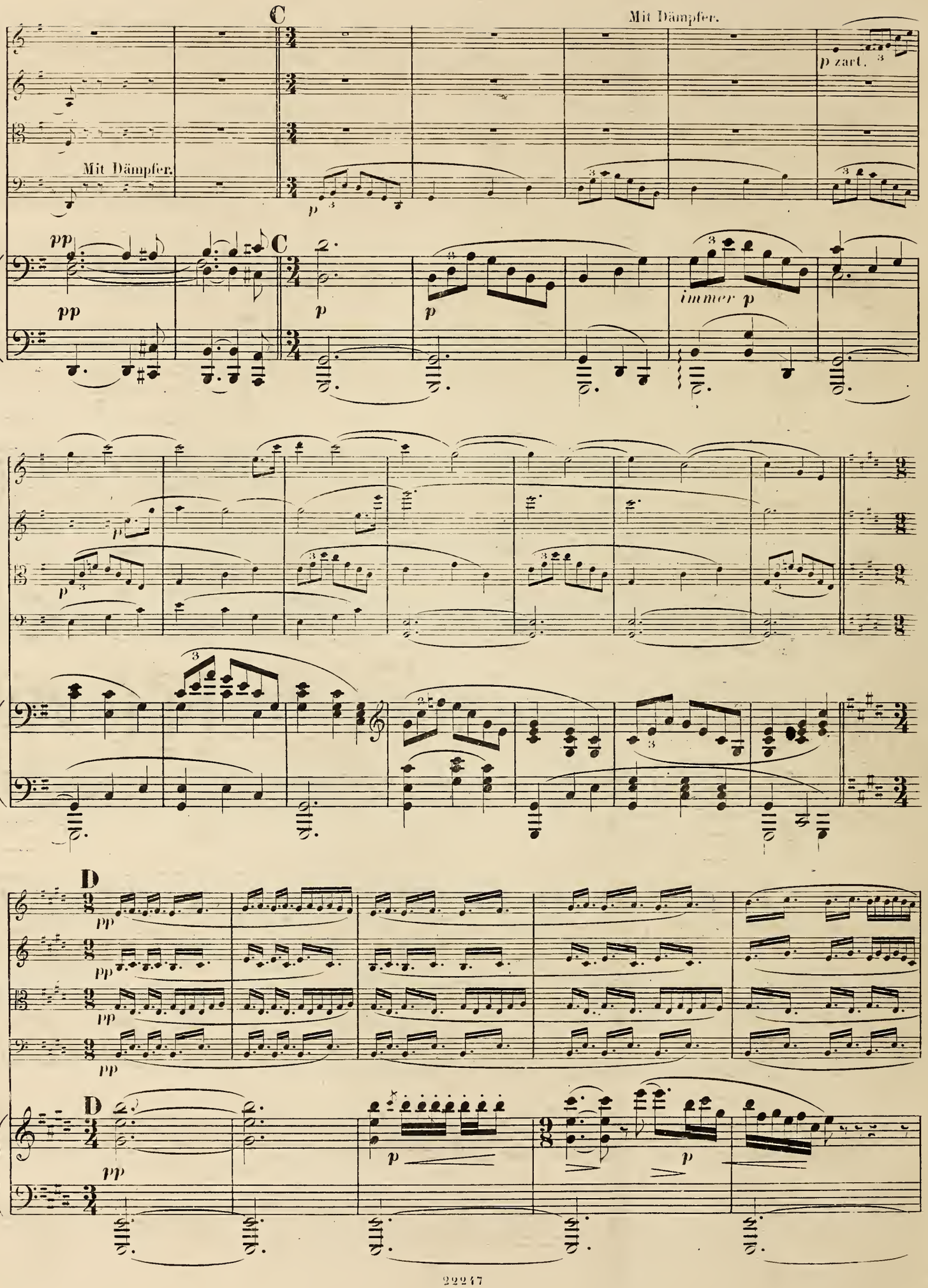
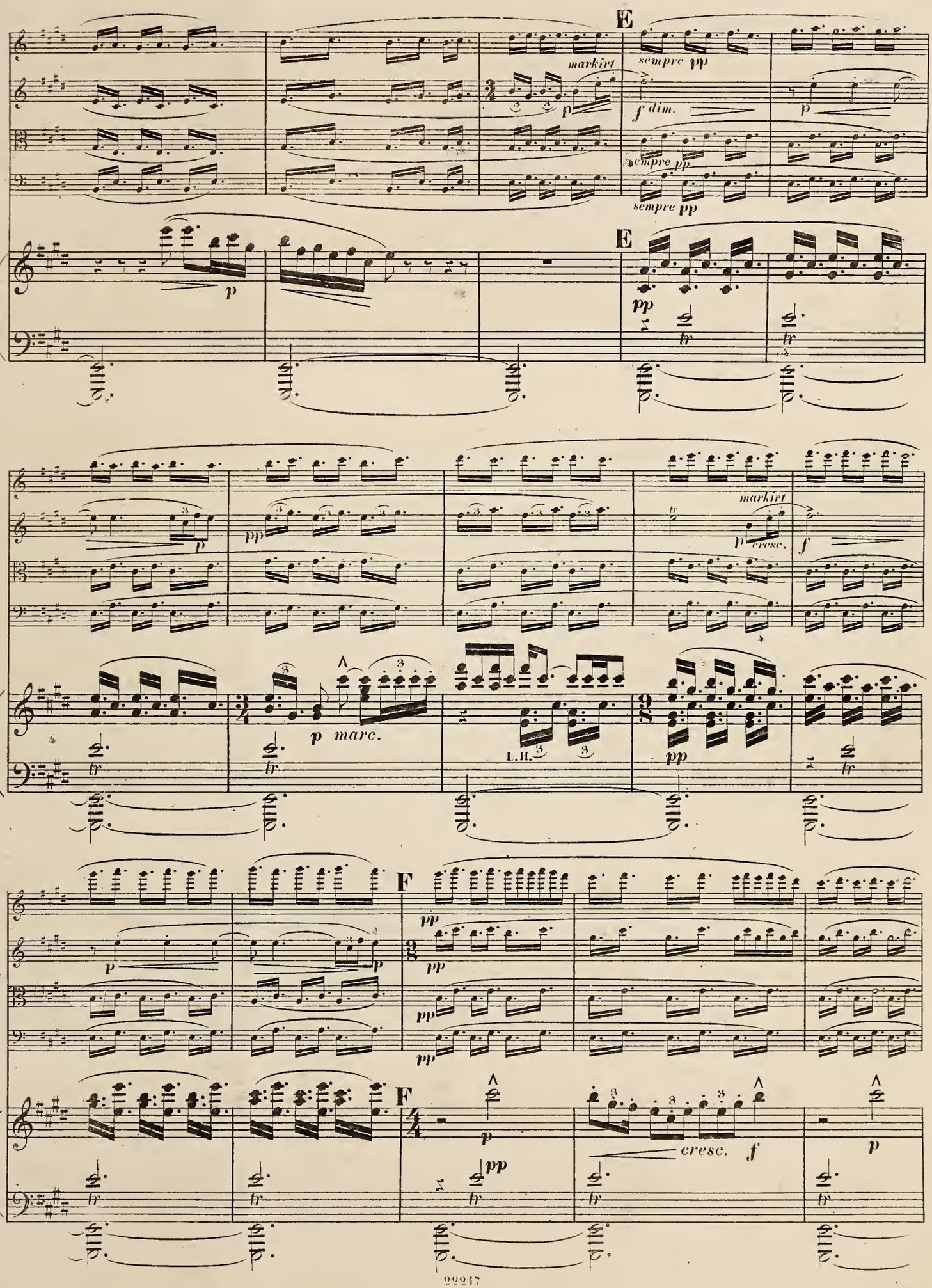

Wie zuvor.
pp
pp
Wie zuvor
pp
A
pp
Dämpfer fort.
A
pp zart und ausdrucksvoll
B
p ausdrucksvoll.
pp
p
p ausdrucksvoll.
zart.
B
pp
pp

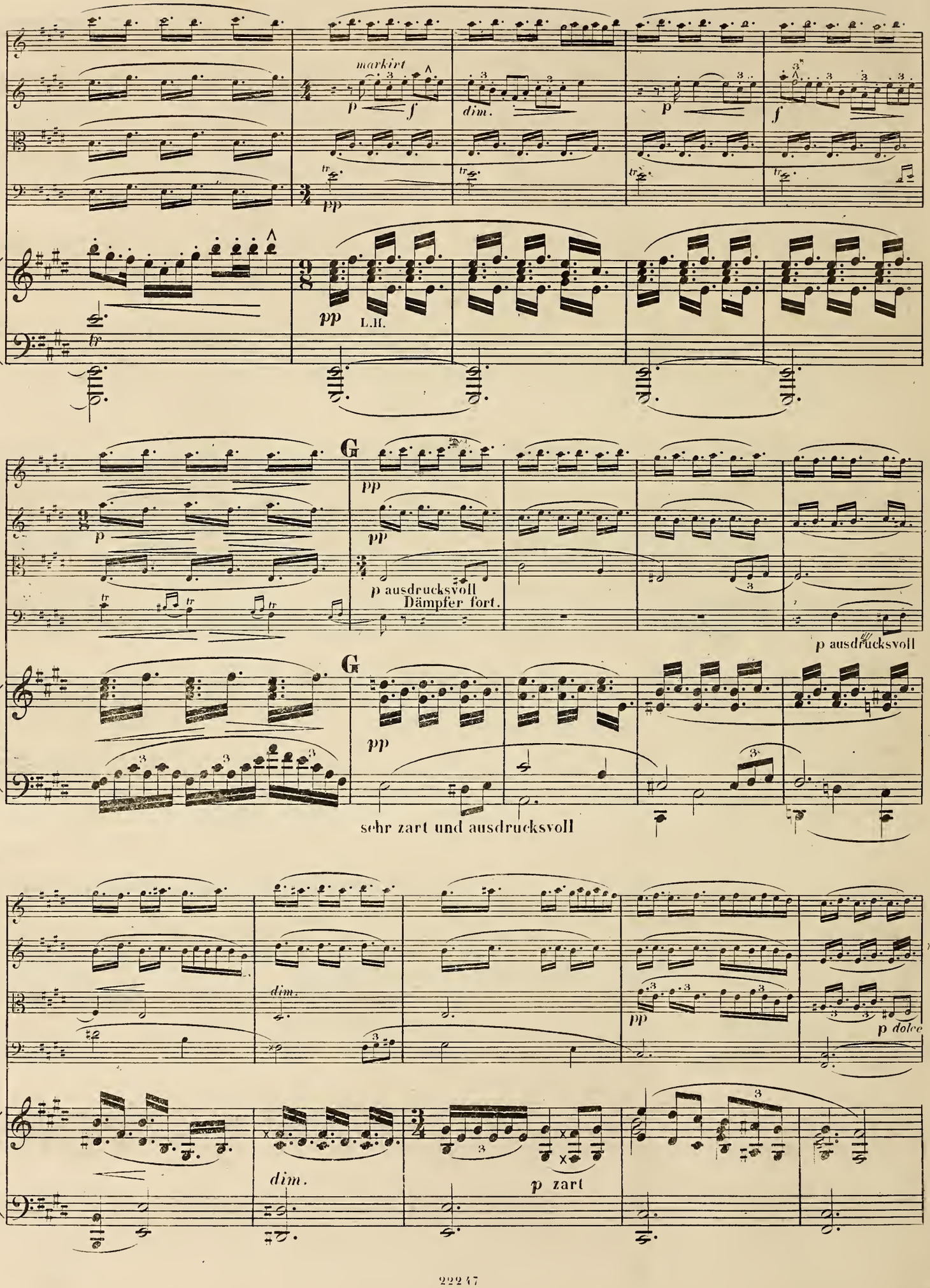

pizz.
pizz.
p
p dol.
p
p
p

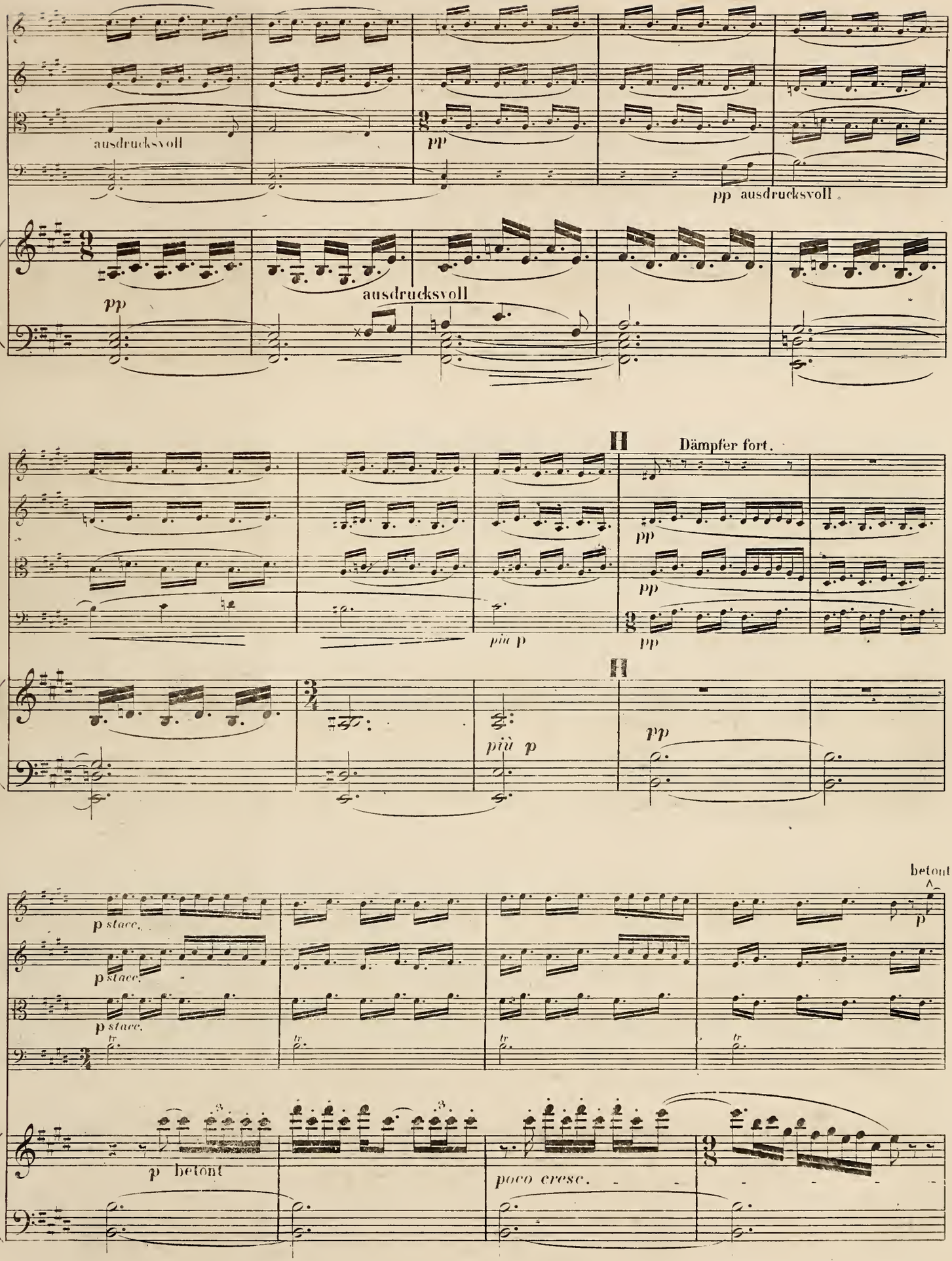

Dämpfer fort.
Dämpfer fort.
arco
arco
più p
pp
pp
pp
Dämpfer fort
pp
pp

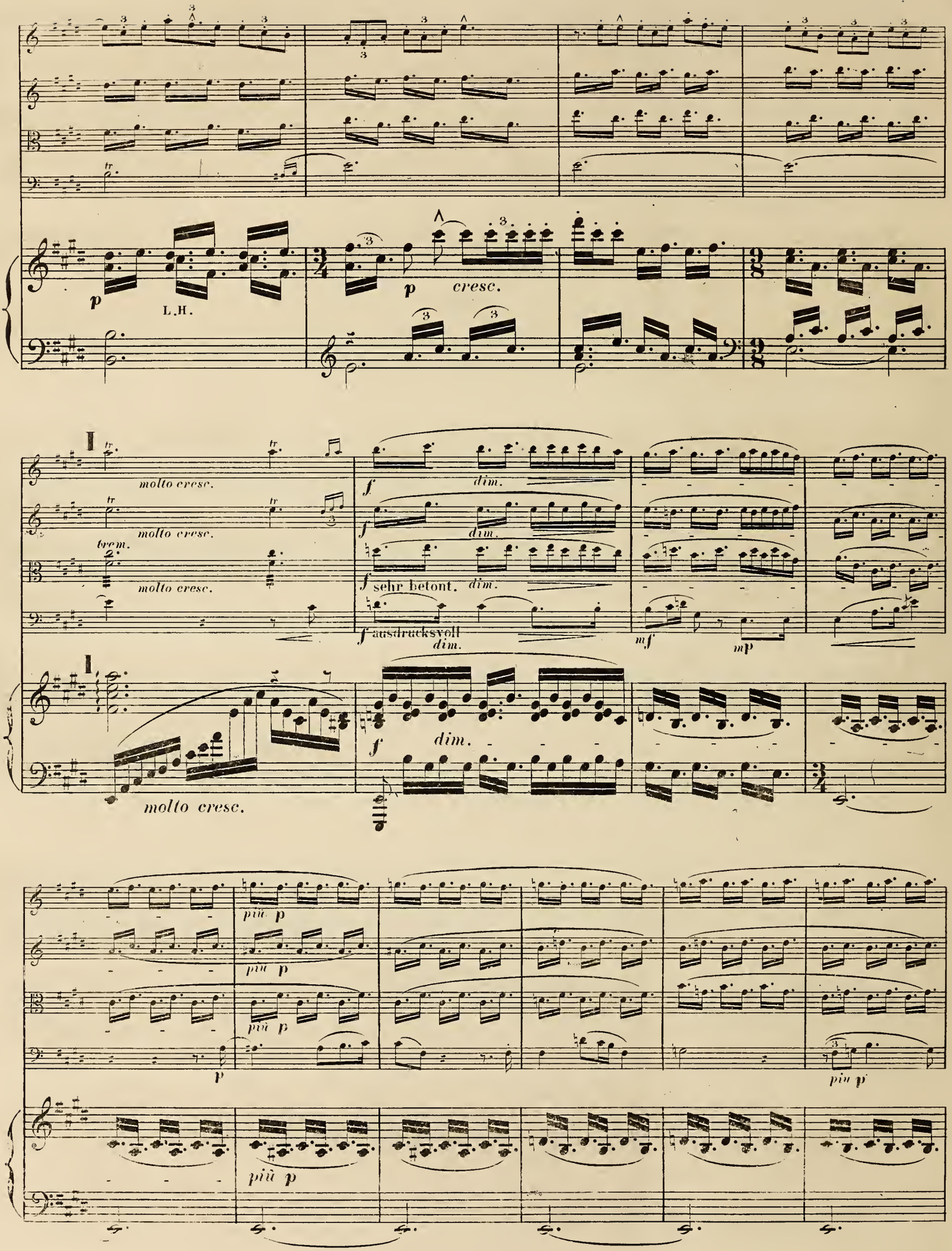

f
p
cresc.
f dim.
p
p
cresc.
f dim.
cresc.
f dim.
più p
p
f dim
più p

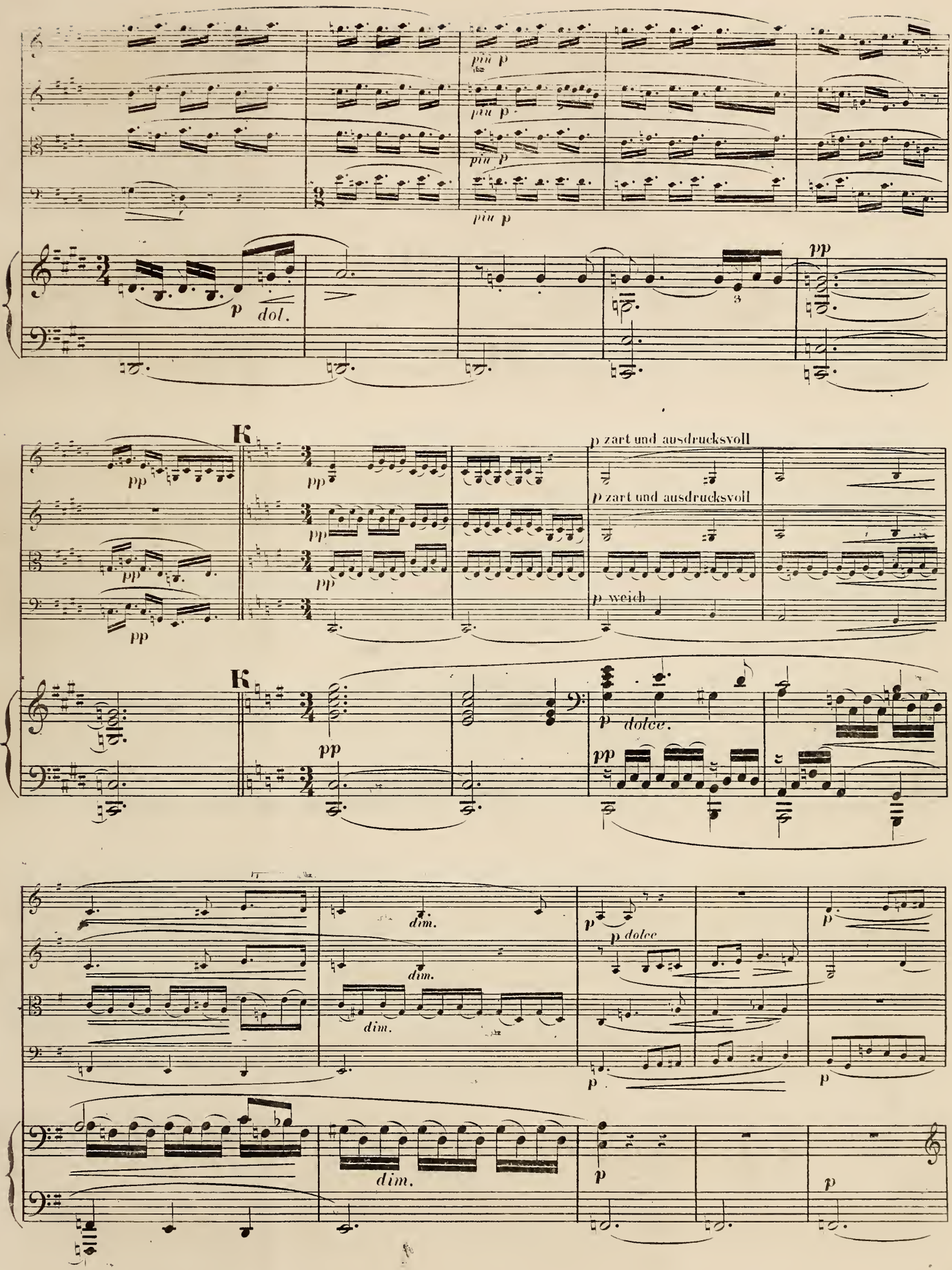

C
Mit Dämpfer.
p zart.
Mit Dämpfer.
pp
p
immer p
D
pp
p

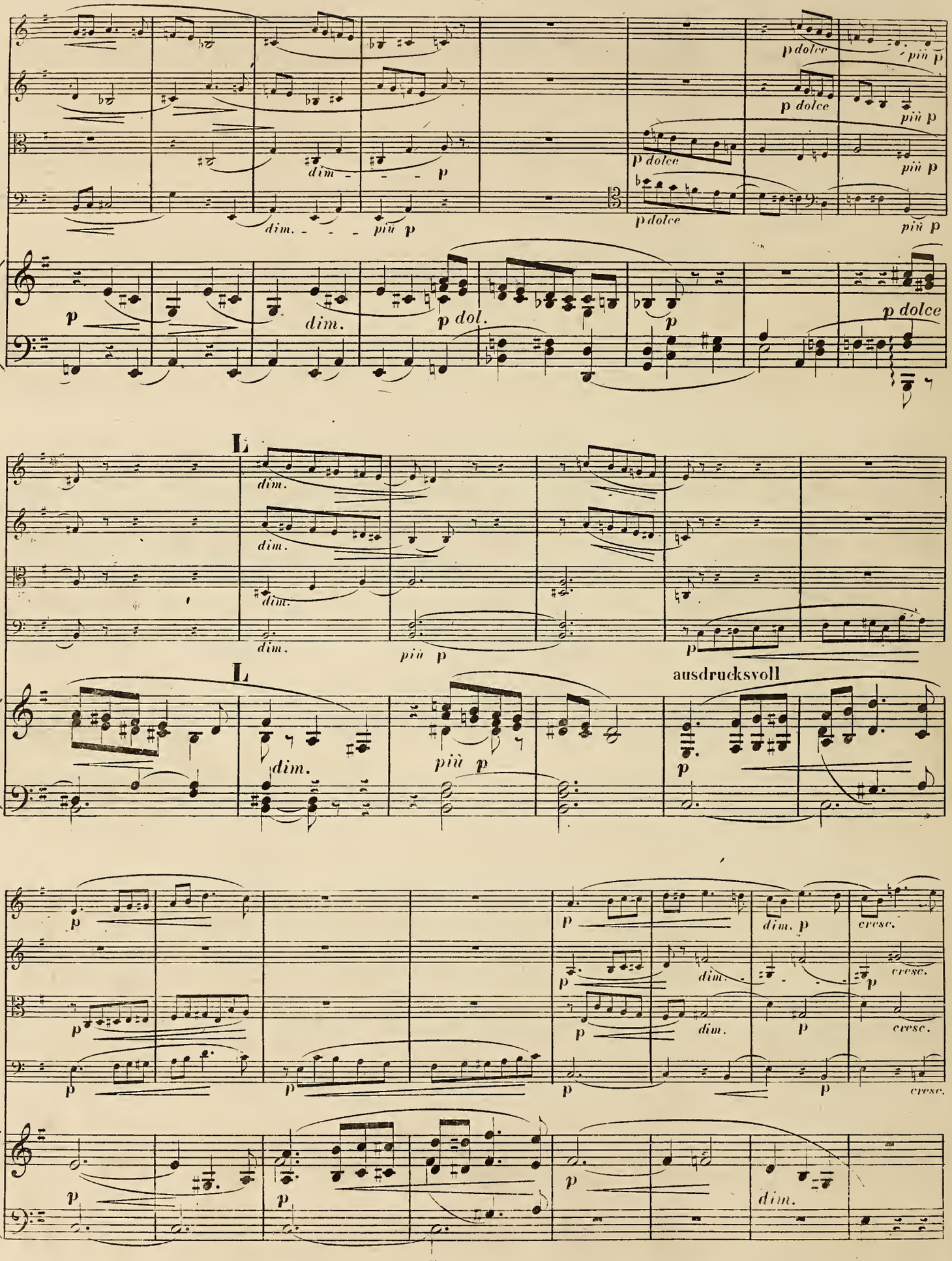

E
markirt
sempre pp
f dim.
sempre pp
sempre pp
E
pp
p
pp
markirt
p cresc.
f
p marc.
L.H.
pp
F
pp
pp
pp
pp
F
p
pp
cresc.
f
p

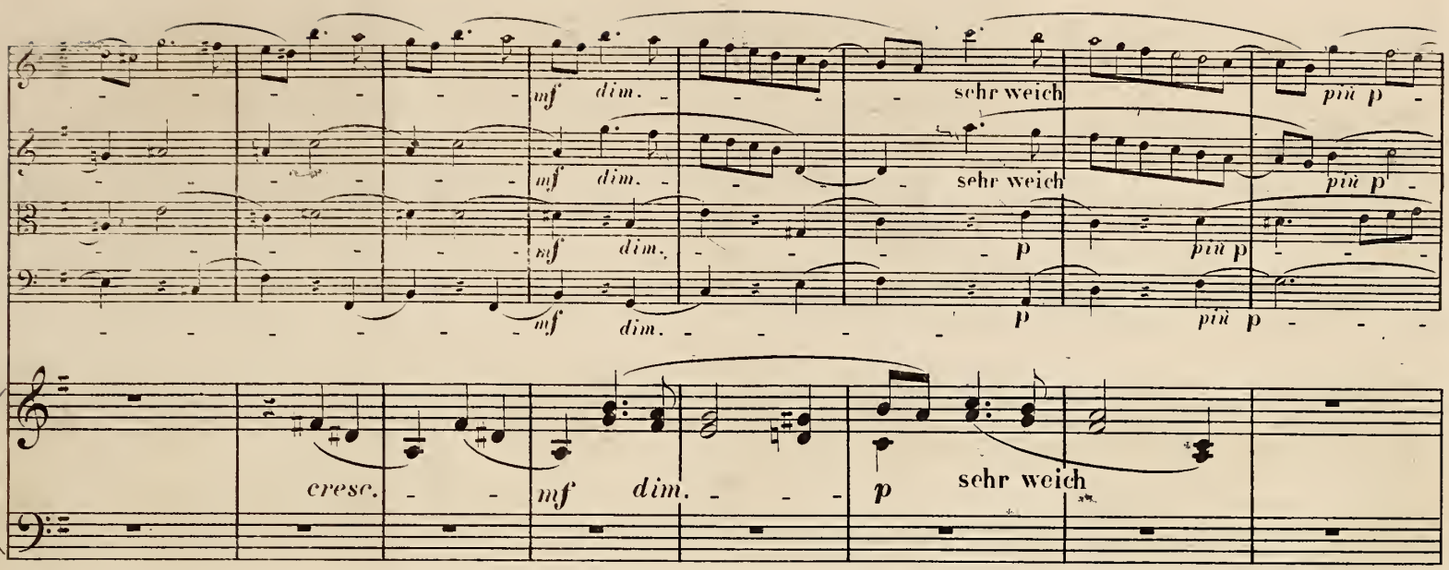

markirt
dim.
L.H.
G
p ausdrucksvoll
Dämpfer fort.
p ausdrucksvoll
sehr zart und ausdrucksvoll
dim.
p dolce
dim.
p zart

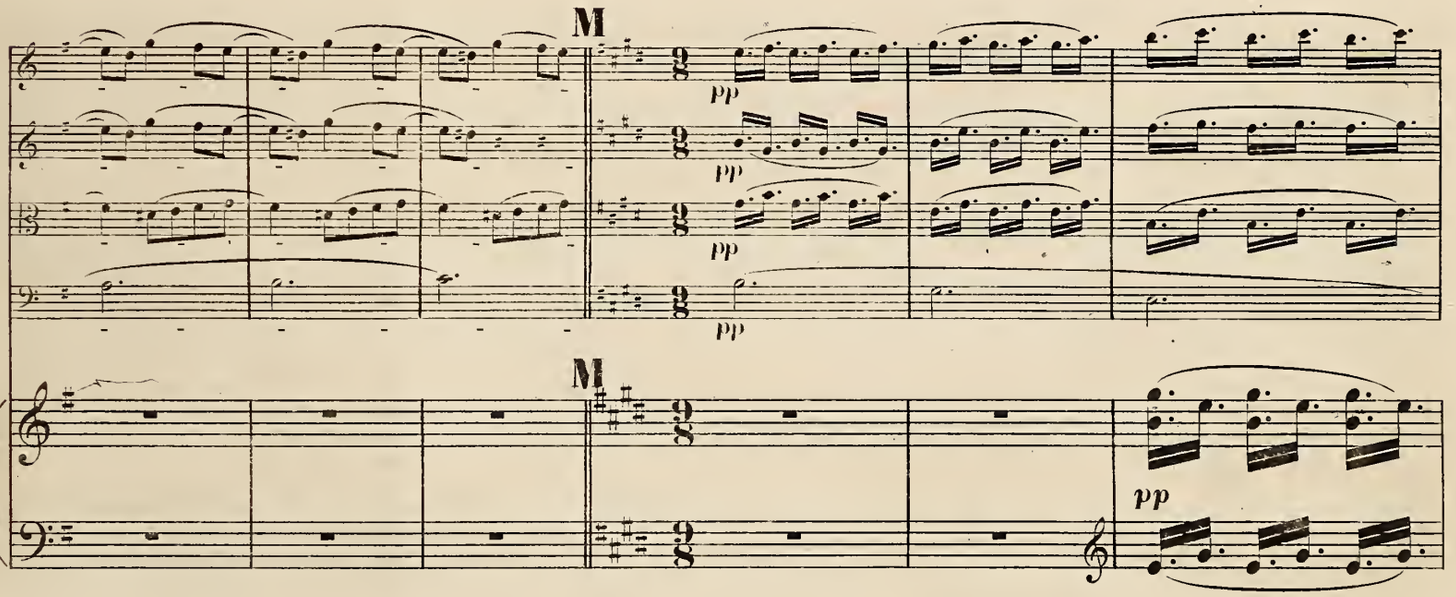

ausdrucksvoll
pp
pp ausdrucksvoll
ausdrucksvoll
pp
H
Dämpfer fort.
pp
pp
pp
più p
H
più p
pp
betont
p stacc.
p stacc.
p stacc.
tr
tr
tr
tr
p betont
poco cresc.

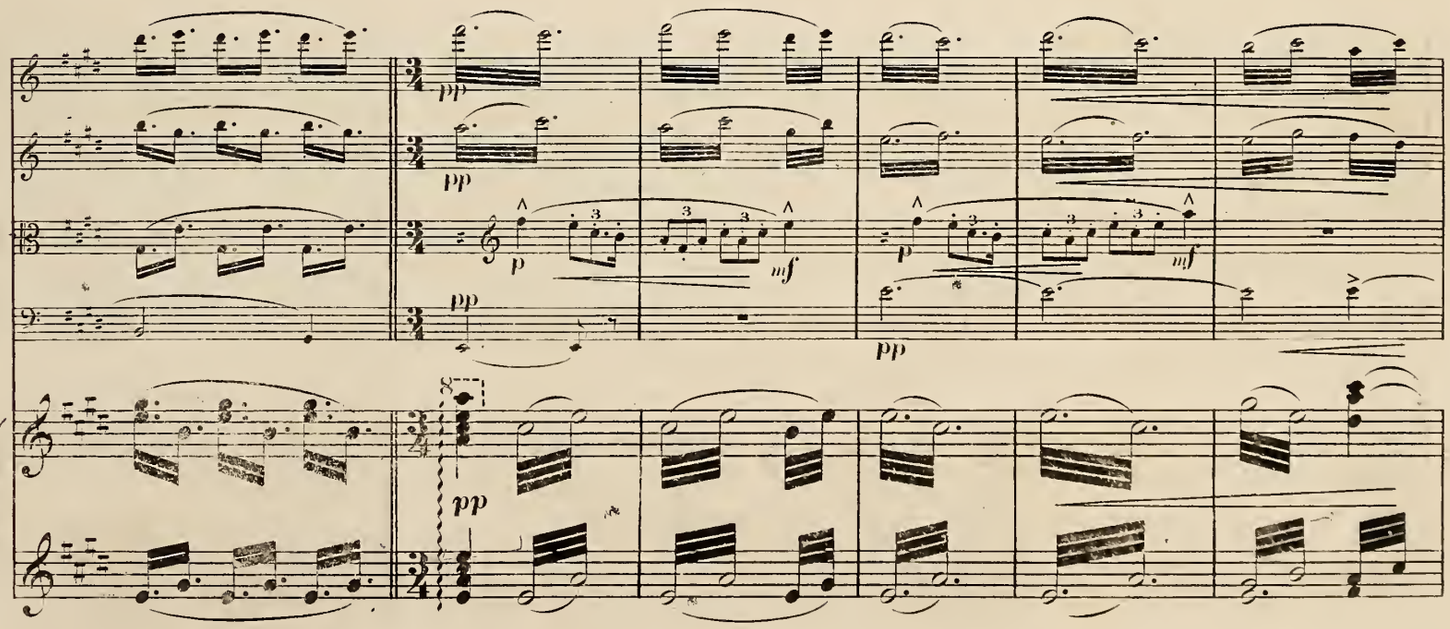

p
L.H.
p
cresc.
molto cresc.
molto cresc.
brem.
molto cresc.
molto cresc.
f
dim.
f
dim.
f sehr betont.
dim.
f ausdrucksvoll
dim.
mf
mp
f
dim.
più p
più p
più p
p
più p
più p

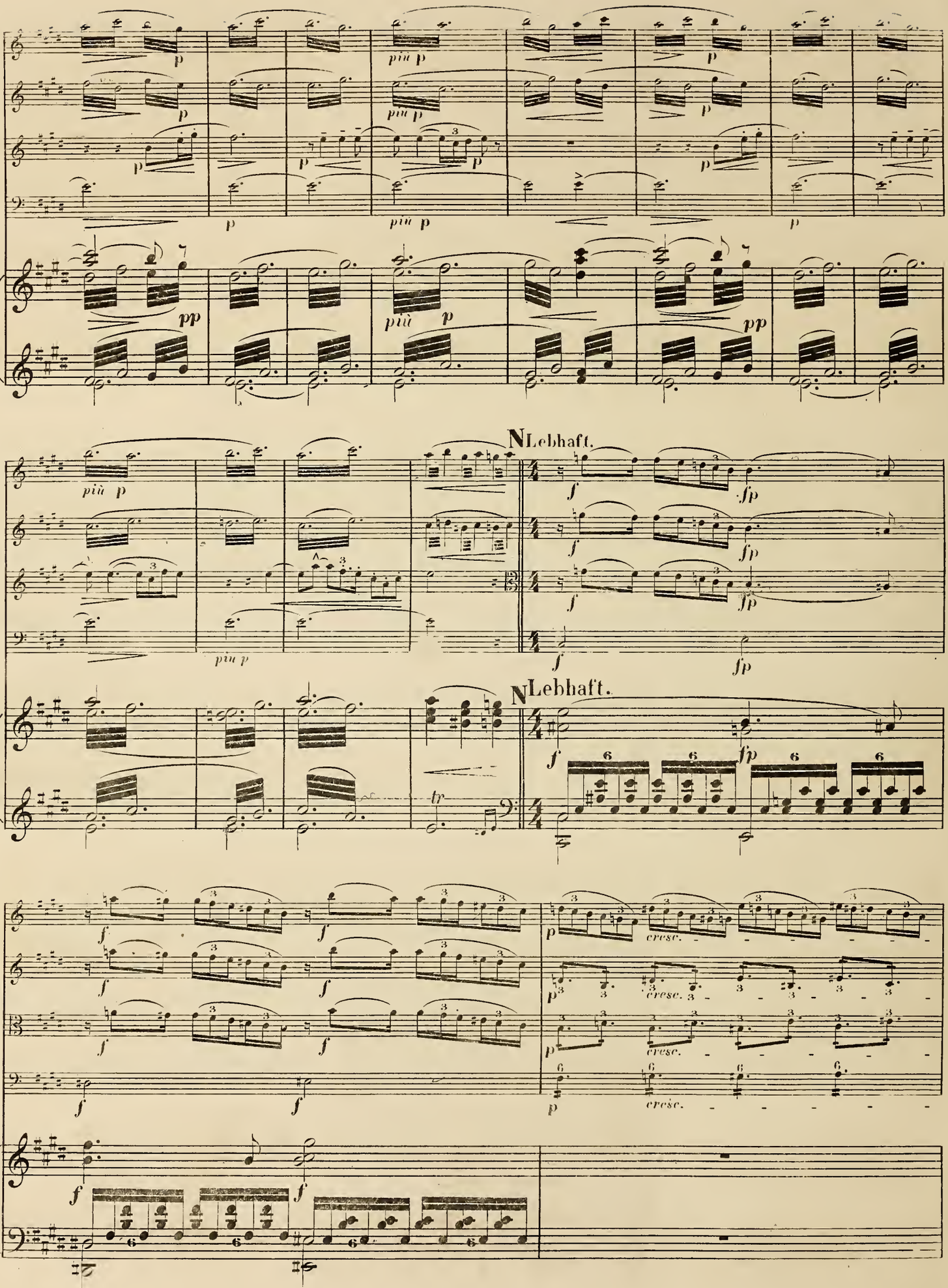

più p
più p
più p
più p
p
dol.
pp
3
K
pp
pp
pp
pp
pp
p zart und ausdrucksvoll
p zart und ausdrucksvoll
p weich
K
pp
p
dolce.
pp
dim.
dim.
dim.
p
p dolce
p
p
dim.
p
p

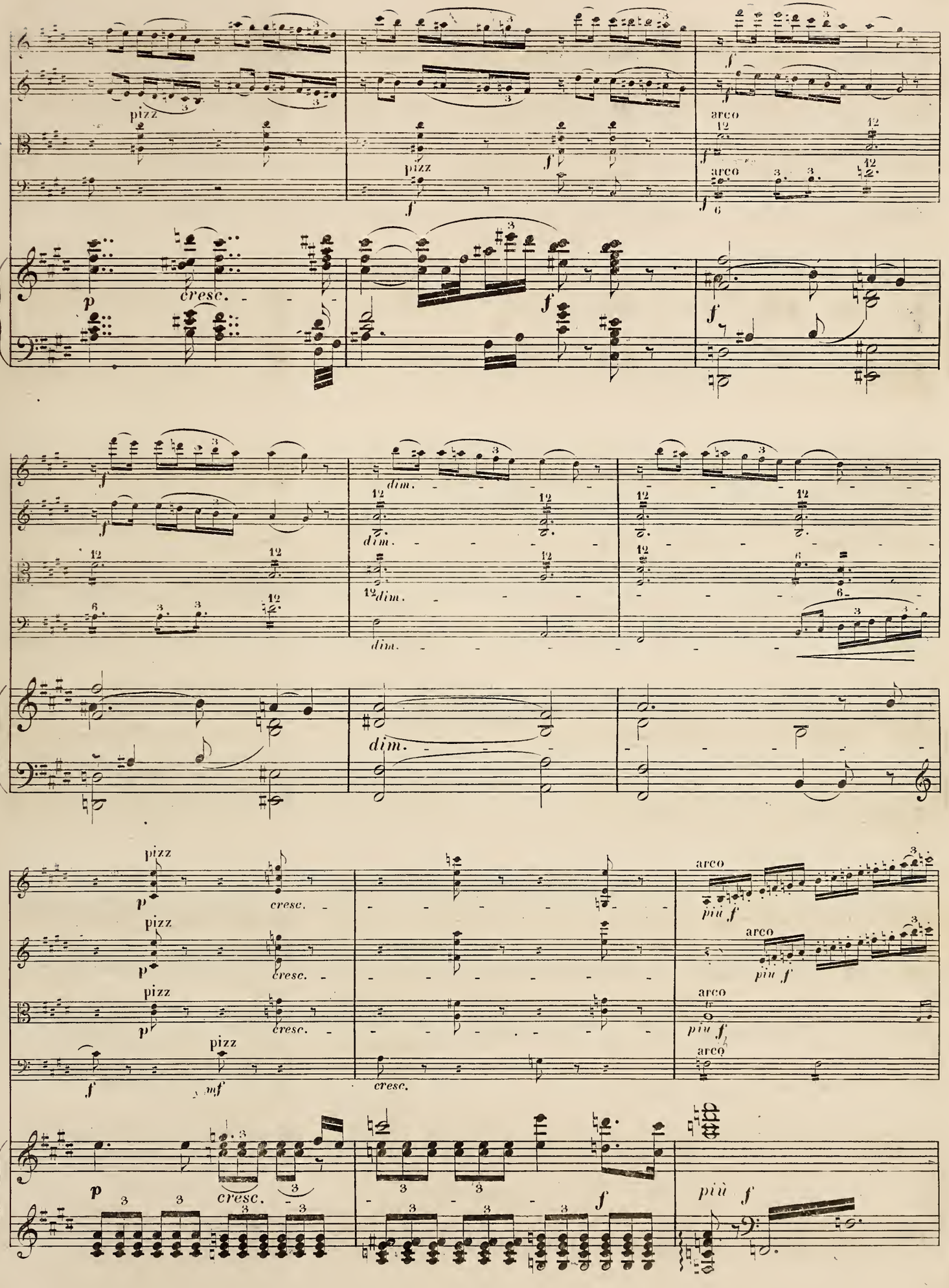

p dolce
più p
dim.
p
p dol.
L
ausdrucksvoll
cresc.

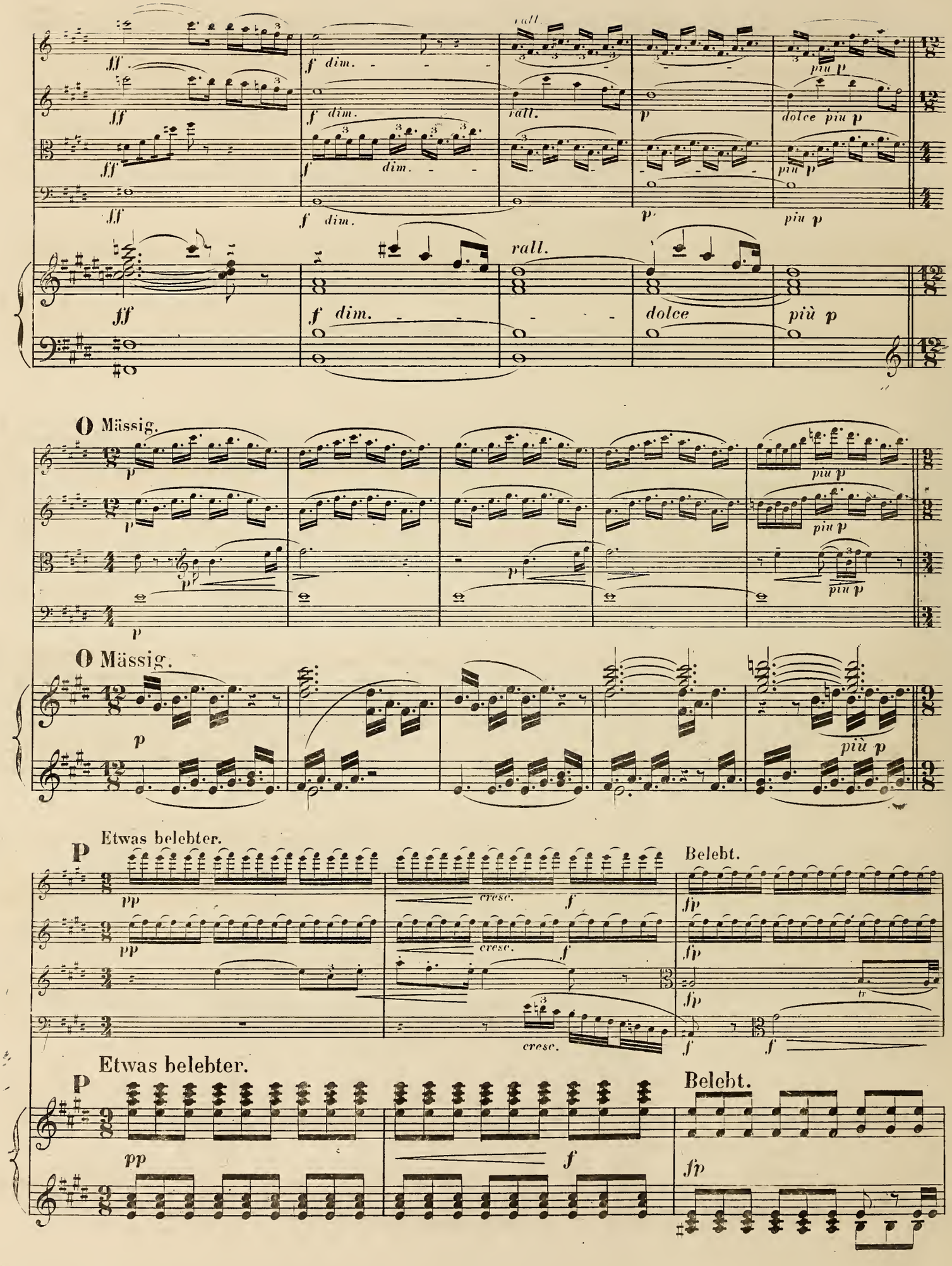

mf dim.
sehr weich
più p
cresc.
p

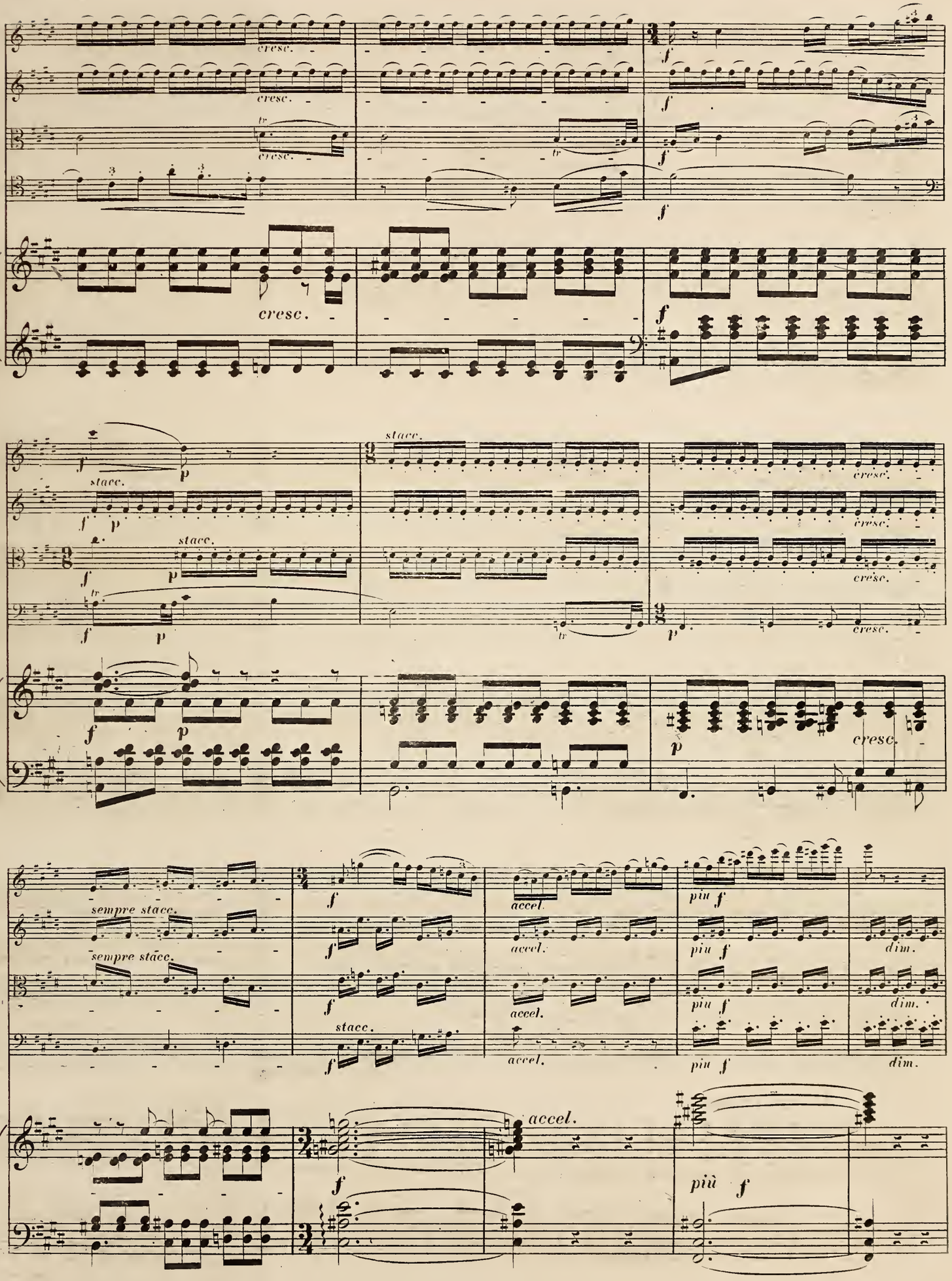

M
pp
M

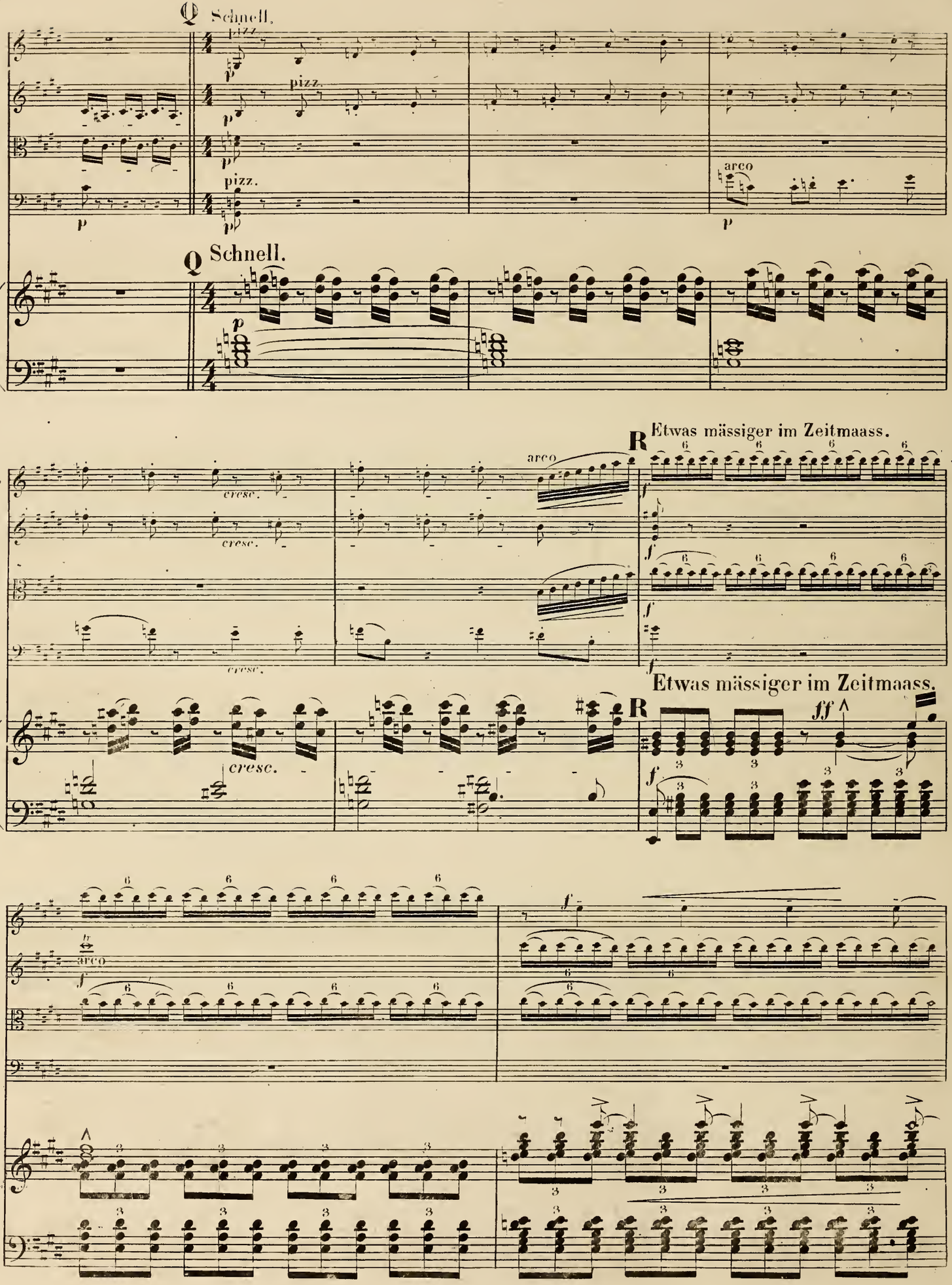

pp
p
mf

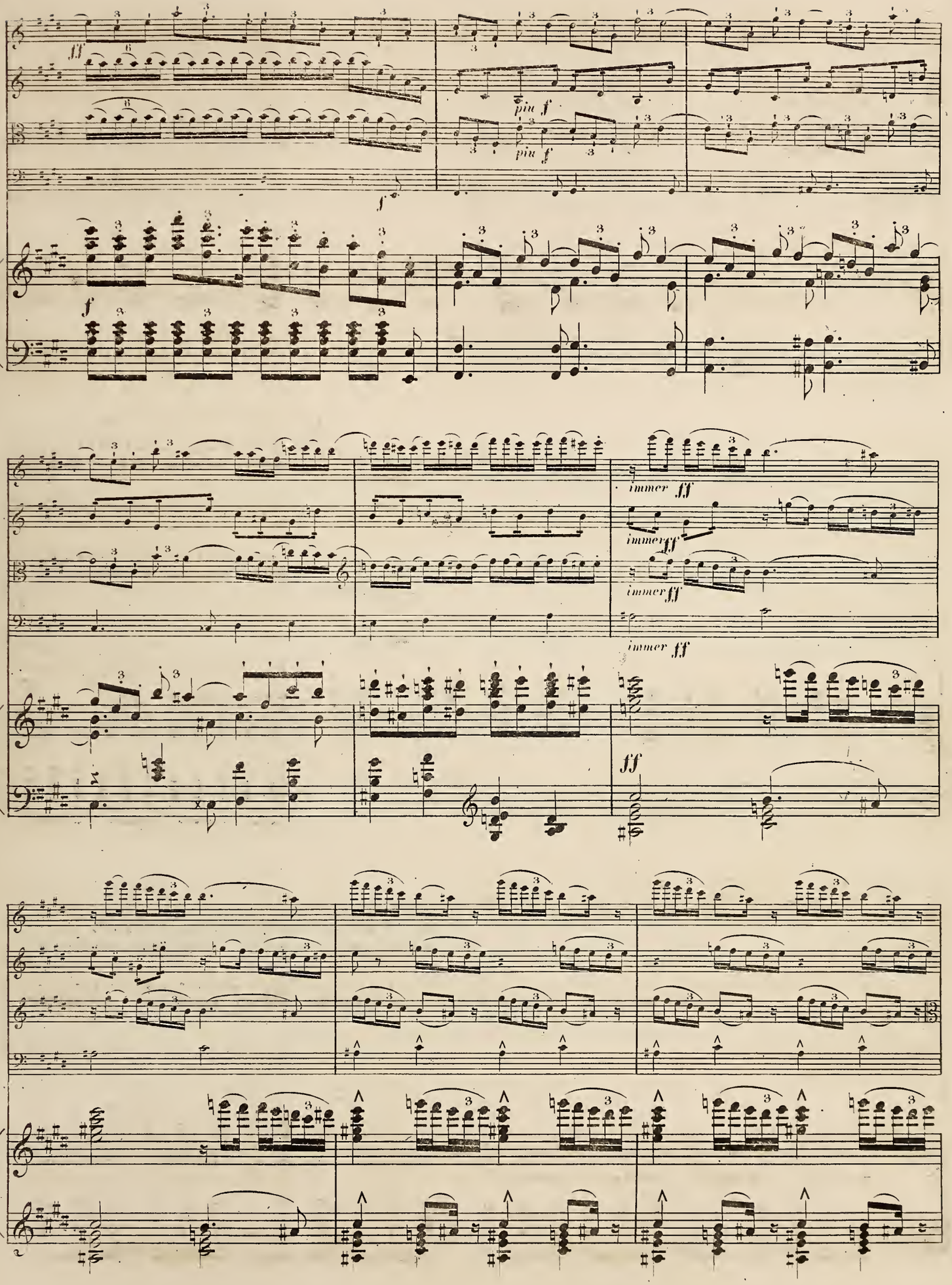

N Lebhaft.
N Lebhaft.
cresc.

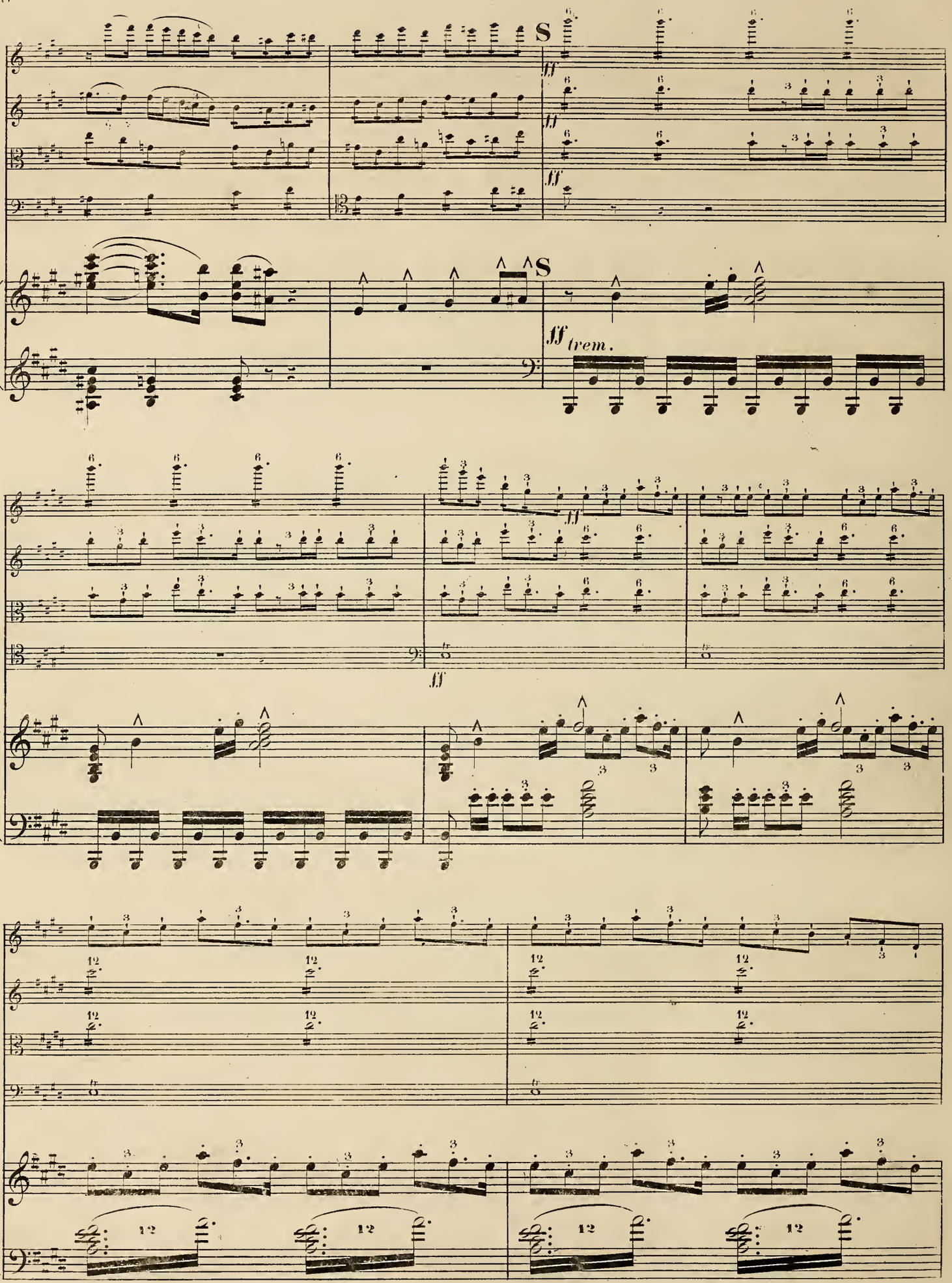

pizz
arco
cresc.
dim.
più f
più

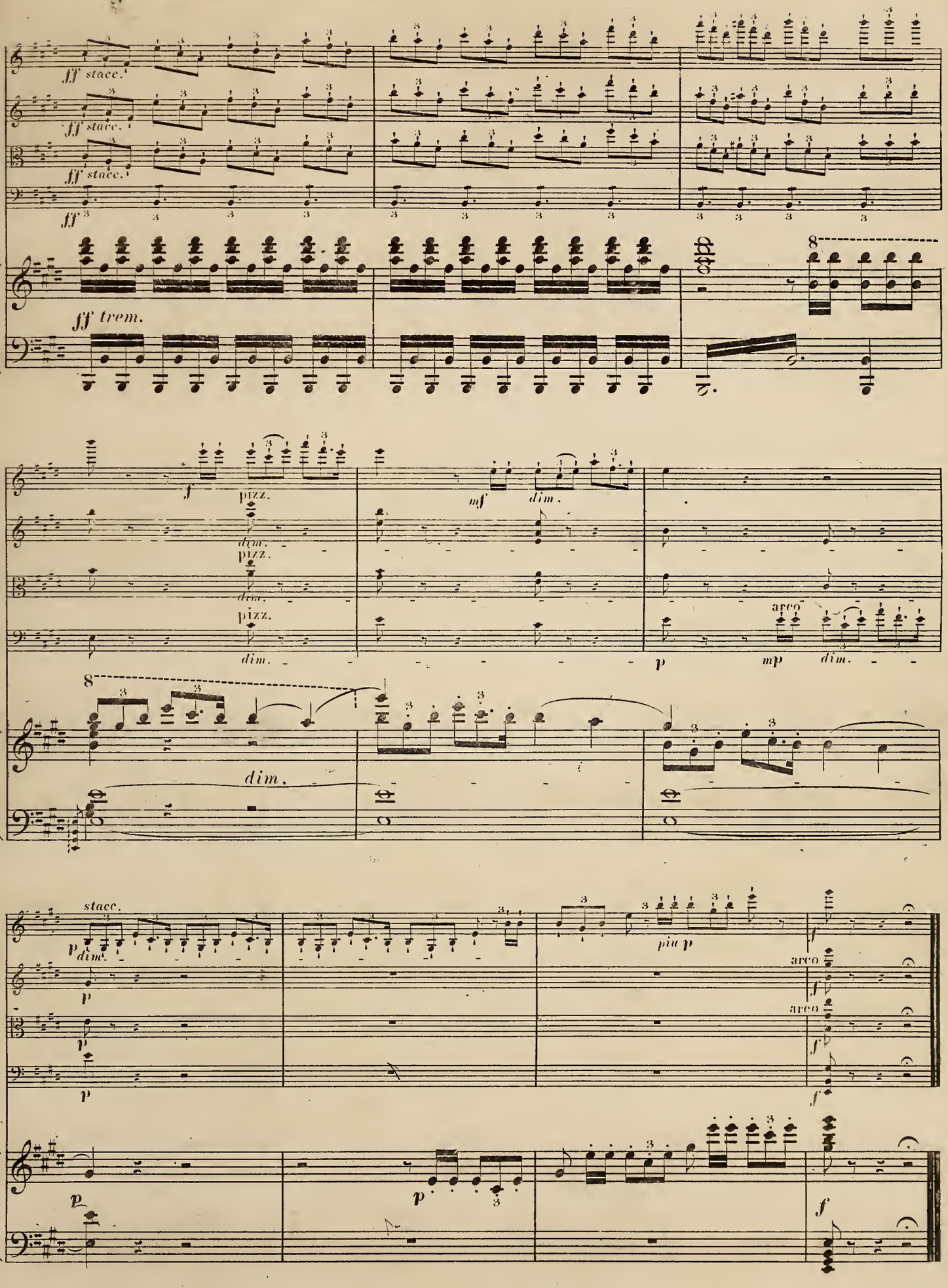

ff
f dim.
rall.
p
dolce più p
più p
dolce
O Mässig.
Etwas belebter.
P
pp
cresc.
f
Belebt.
fp
tr


cresc.
stacc.
sempre stacc.
accel.
più f
dim.
più f


Q Schnell,
pizz.
pizz.
pizz.
arco
Q Schnell.
R Etwas mässiger im Zeitmaass.
arco
cresc.
Etwas mässiger im Zeitmaass.
R
ff
arco


ff
piu f
piu f
f
f
immer ff
immer ff
immer ff
ff


S
S
fff
ff
fff
fff trem.
ff
ff


ff stacc.
ff stacc.
ff stacc.
ff
ff trem.
8
f
pizz.
dim.
pizz.
dim.
pizz.
dim.
mf
dim.
p
arco
mp
dim.
8
dim.
stacc.
p
dim.
p
p
piu p
arco
f
arco
f
f
p
p
f
FINE.

QUINTUORS, SEXTUORS
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	M.	₰
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2. en Ut	7	75
3. en Mi-b	5	25
4. en Ut-mineur	6	—
5. en Ré	6	—
6. en Mi-b	6	25
7. en Si-b	7	25
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N° 1. en Sol	4	25
2. en Mi-b	4	25
3. en Mi-b	4	25
4. en La	4	25
5. en Ré	4	25
— 6 Sinfonies, arr. pour Piano, Flûte, Violon et Violoncelle par J. N. Hummel.		
N° 1. en Ré	4	25
2. en Sol-mineur	4	25
3. en Ut	4	25
4. en Ut	4	25
5. en Ré	4	25
6. en Mi-b	4	25
Pauer, E. Quatuor. Op. 44bis	7	25
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Siegfried und der Waldvogel

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VON

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Siegfried und der Waldvogel

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„Siegfried und der Waldvogel"

aus dem Musik-Drama

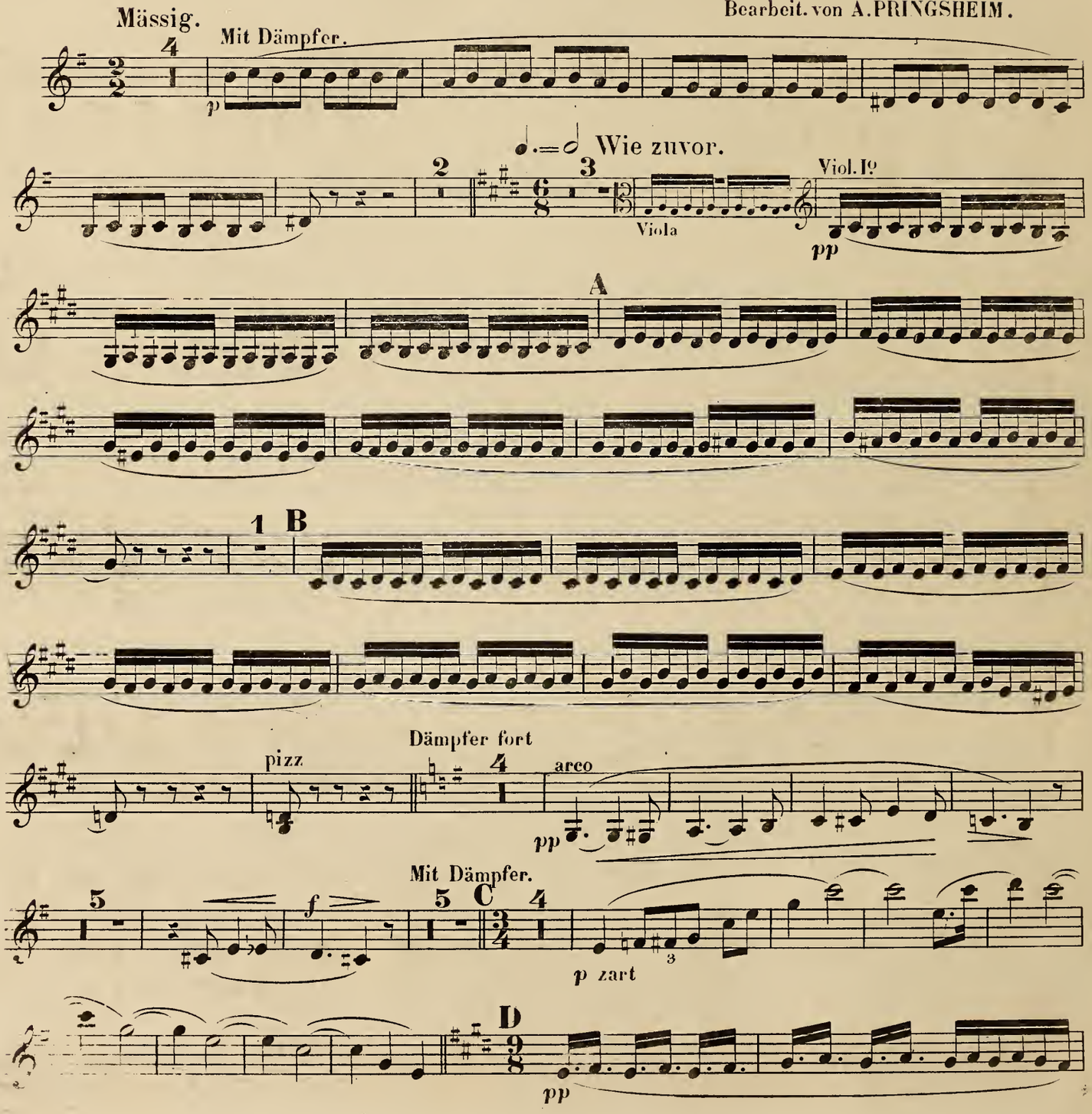
SIEGFRIED

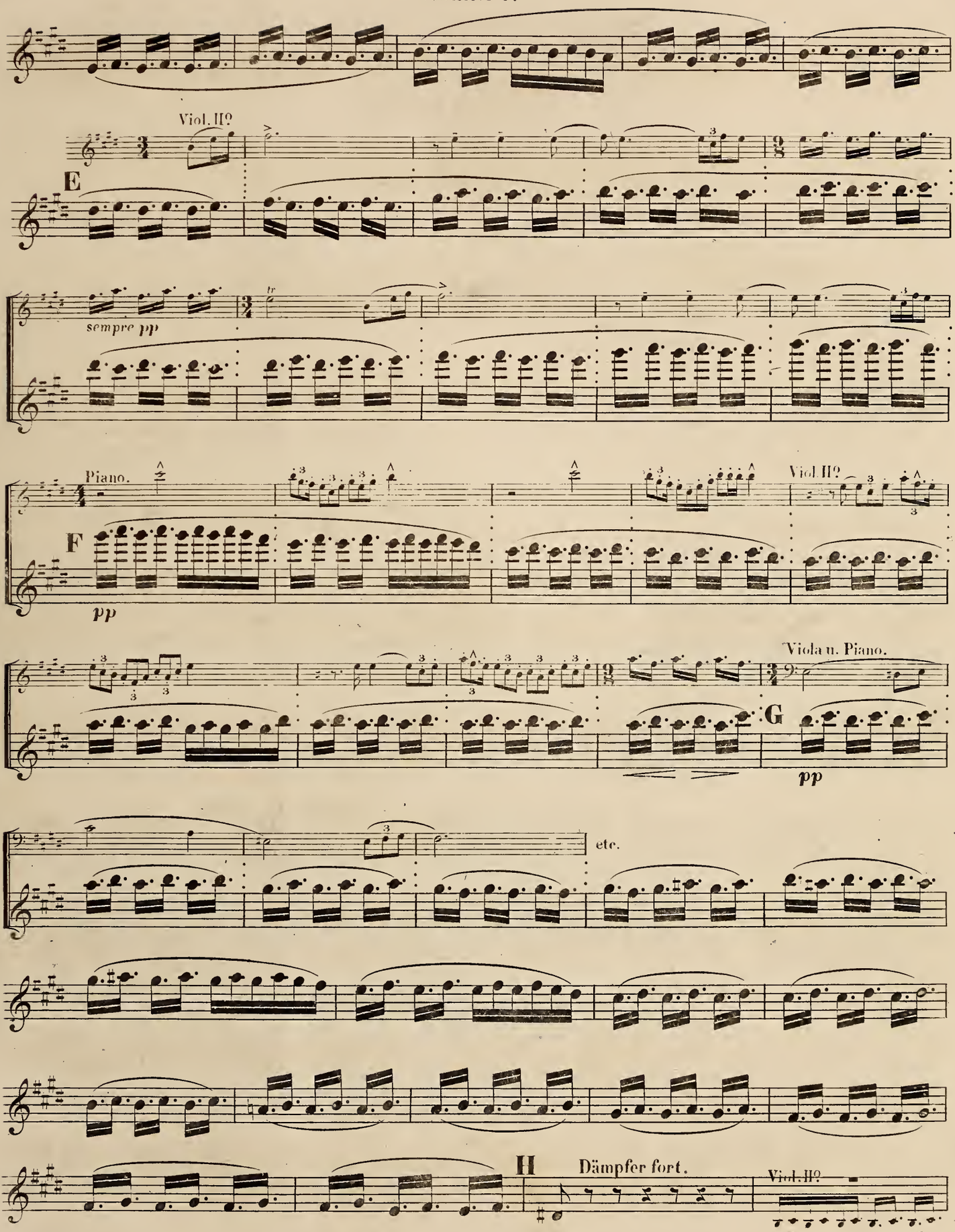
VON

R. WAGNER.

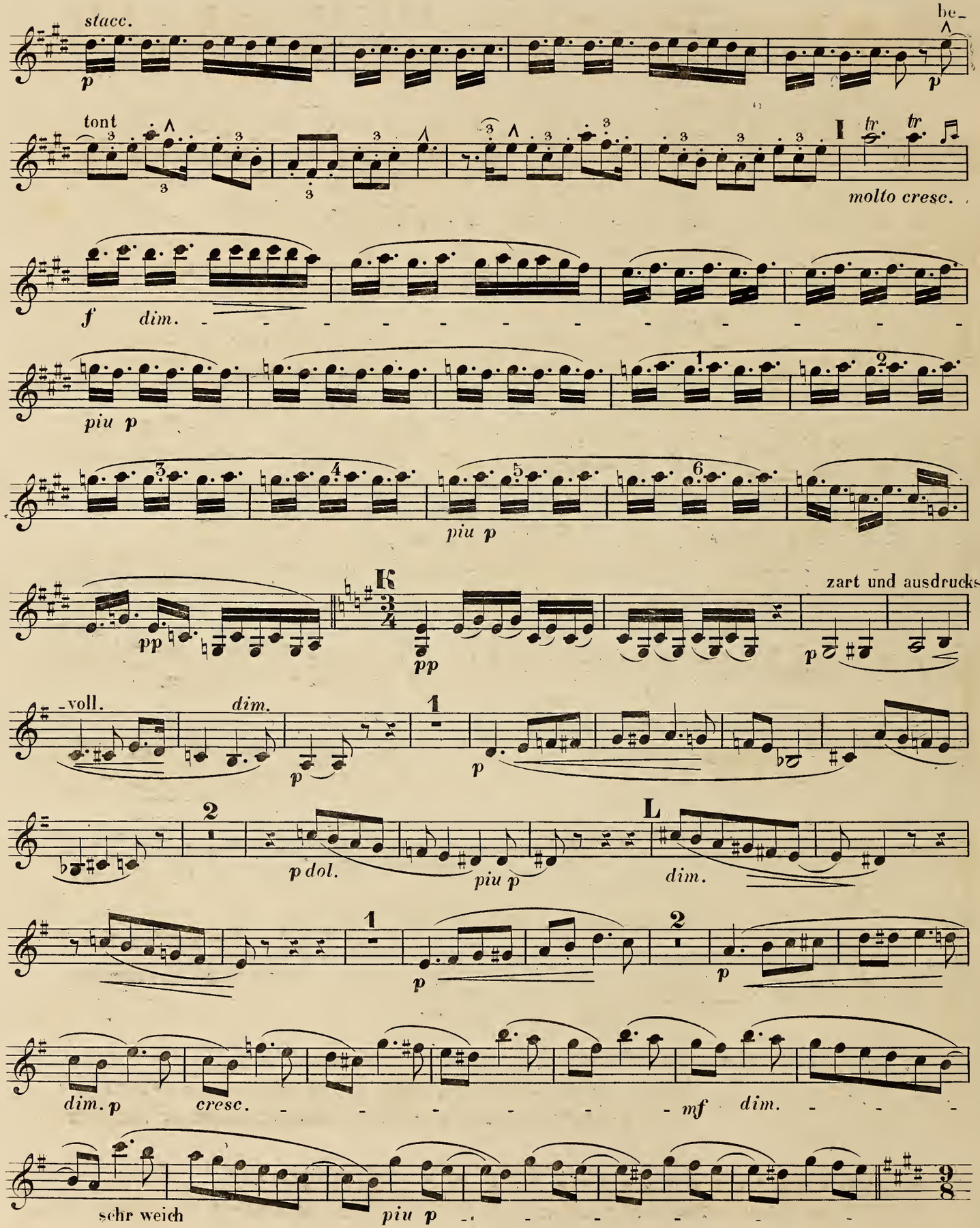
VIOLINO Iº

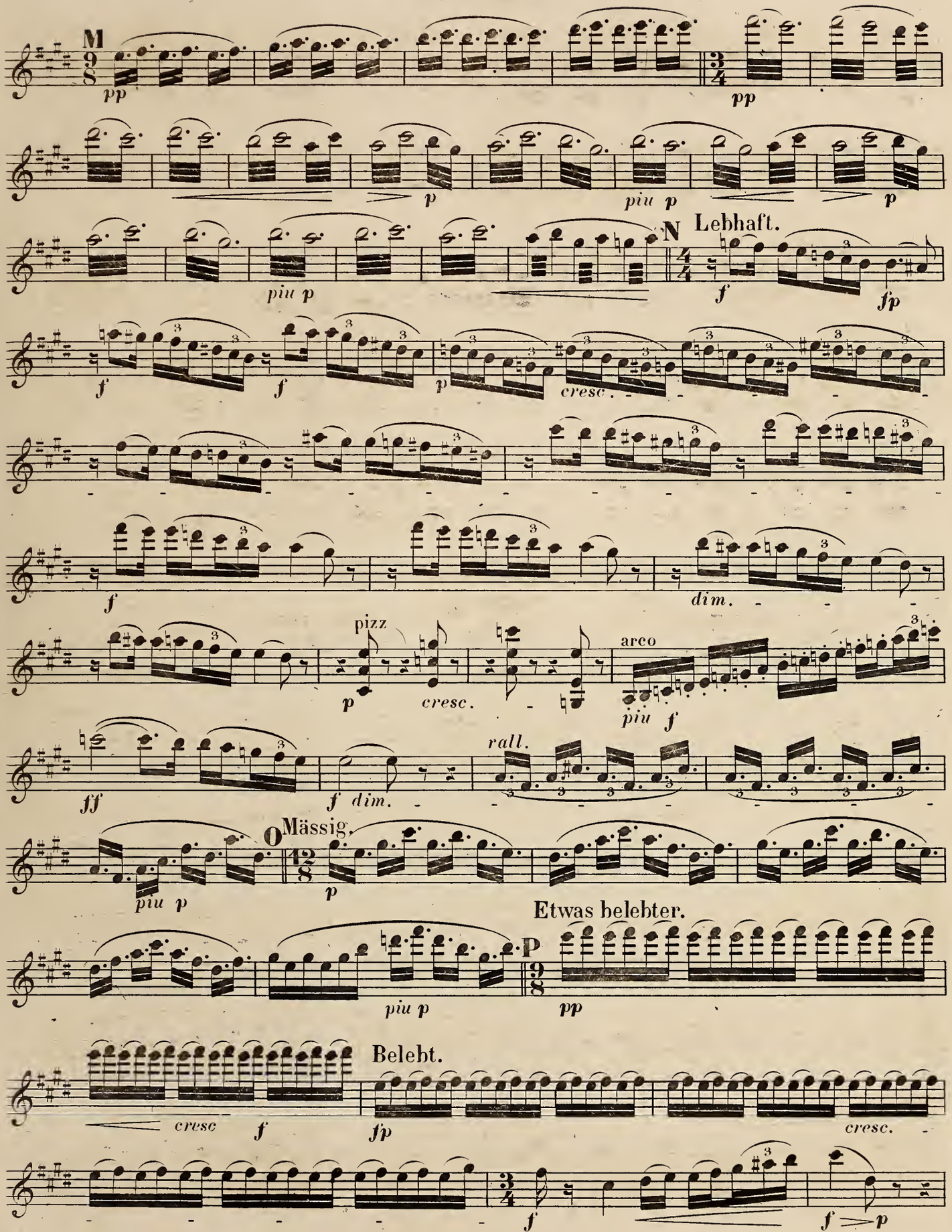
Bearbeit. von A. PRINGSHEIM.

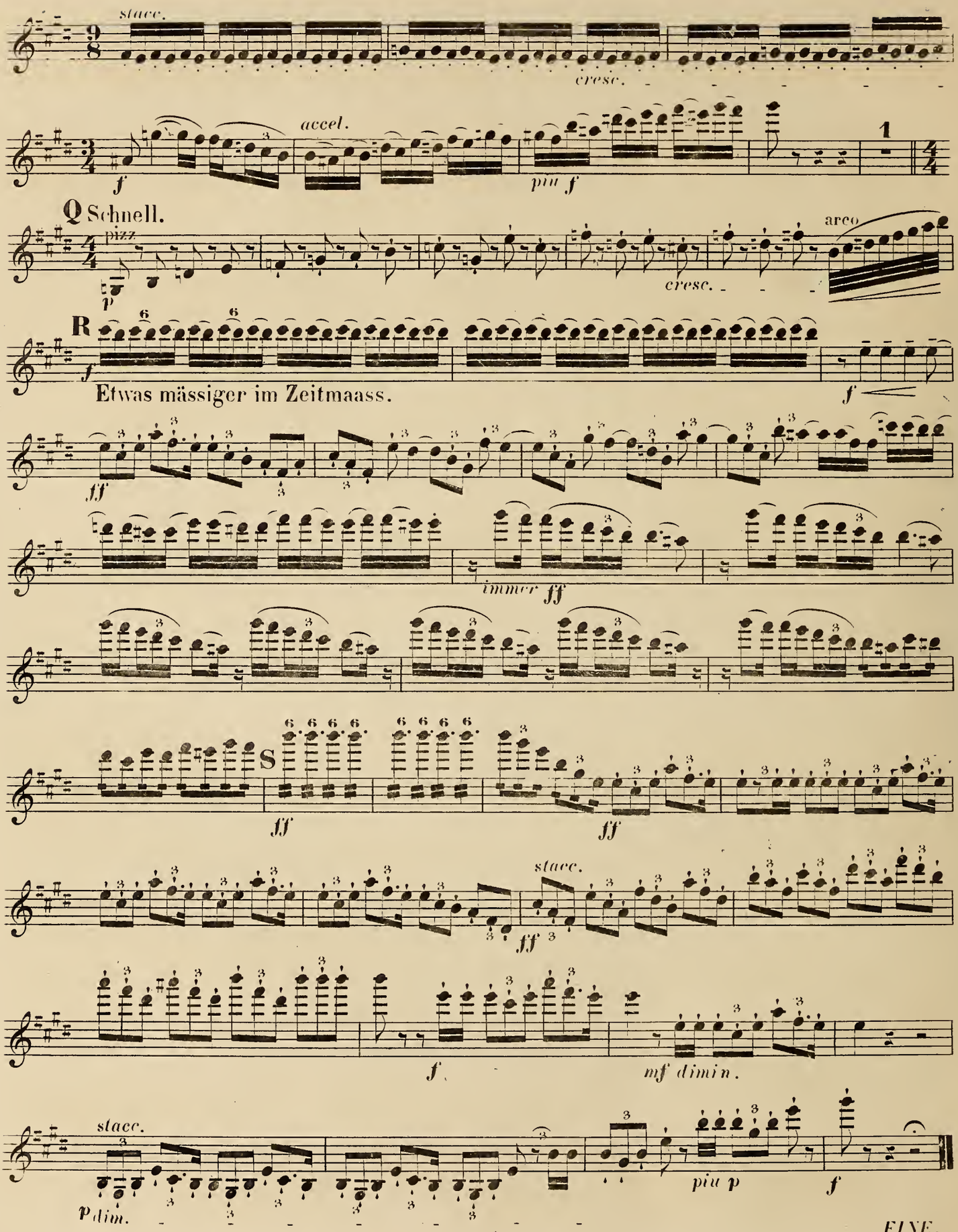



Viol. II?
E
sempre pp
Piano.
F
pp
Viol. II?
Viola u. Piano.
G
pp
etc.
H
Dämpfer fort.
Viol. II?

VIOLINO I?


stacc.
be-
tont
molto cresc.
f dim.
piu p
piu p
K
pp
zart und ausdrucks
-voll.
dim.
L
p dol.
piu p
dim.
dim. p
cresc.
mf dim.
schr weich
piu p


M
pp
pp
p
piu p
p
piu p
N Lebhaft.
f
fp
f
f
p
cresc.
f
dim.
pizz
p
cresc.
arco
piu f
ff
f dim.
rall.
O Mässig.
piu p
p
Etwas belebter.
P
piu p
pp
Belebt.
cresc
f
fp
cresc.
f
f p


stacc.
cresc.
accel.
f
più f
1
Q Schnell.
pizz
p
cresc.
arco
R
f
Etwas mässiger im Zeitmaass.
f
fff
immer ff
S
fff
fff
stacc.
fff
f
mf dimin.
stacc.
p dim.
più p
f

FINE.

„Siegfried und der Waldvogel"

aus dem Musik–Drama

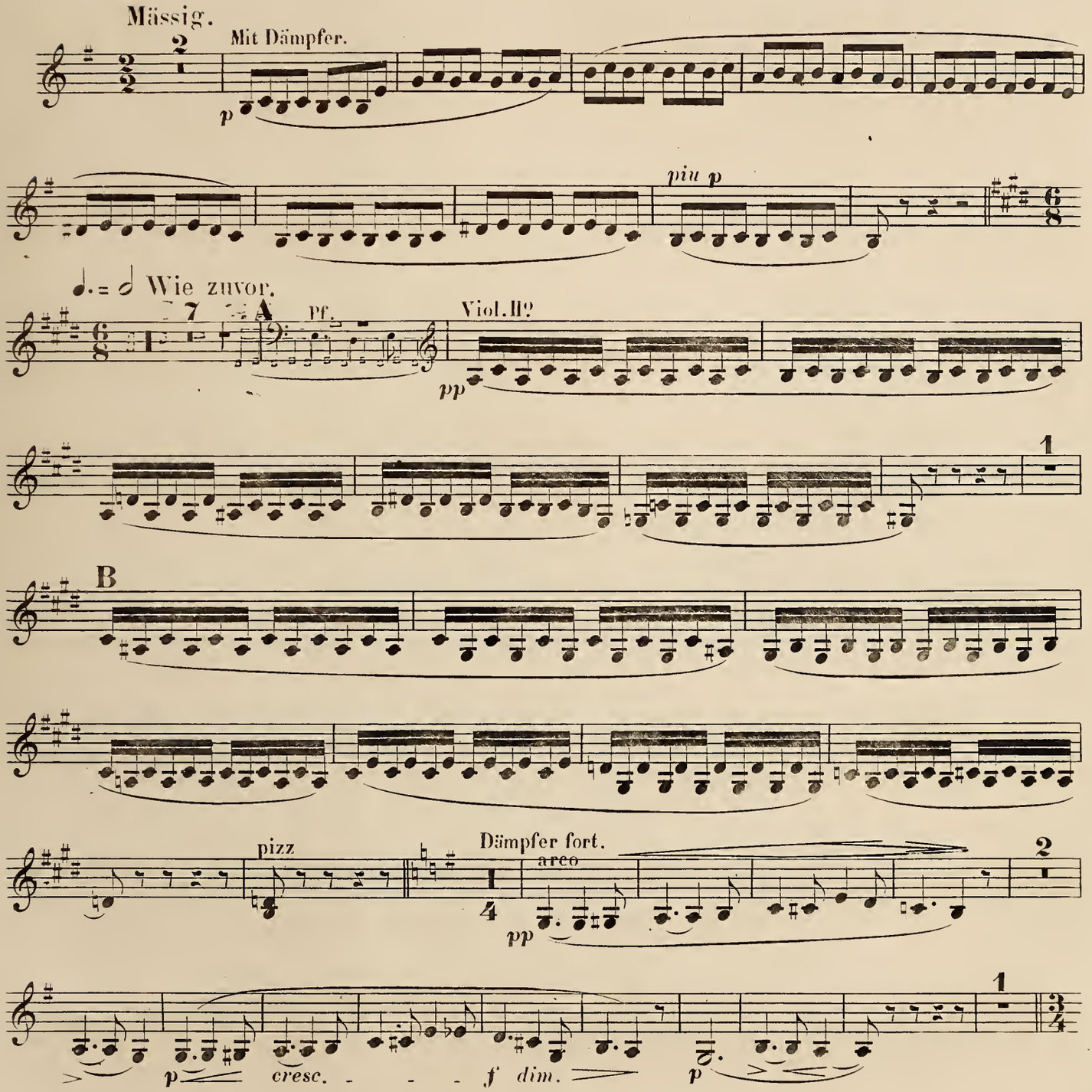
SIEGFRIED

VON

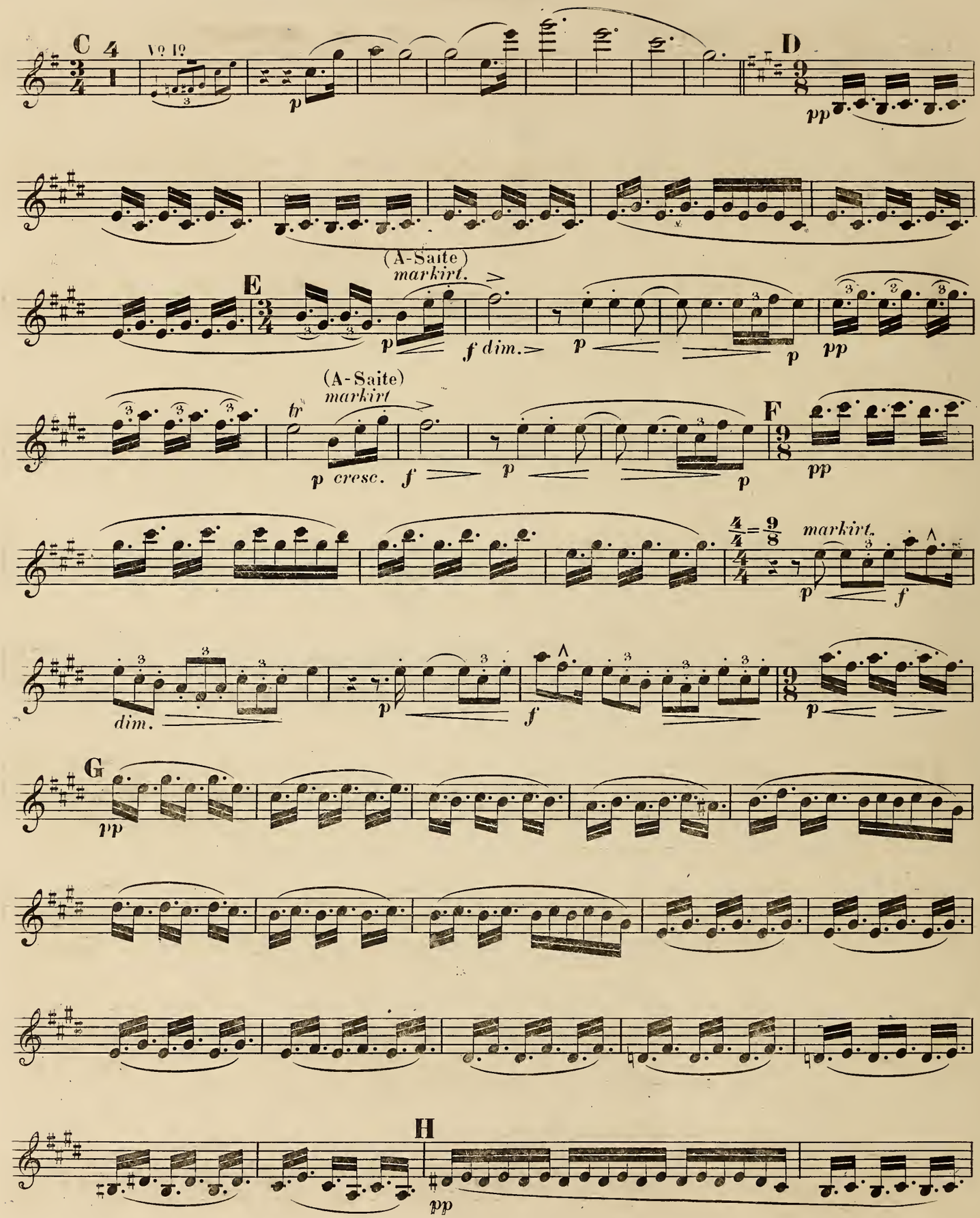
R. WAGNER.

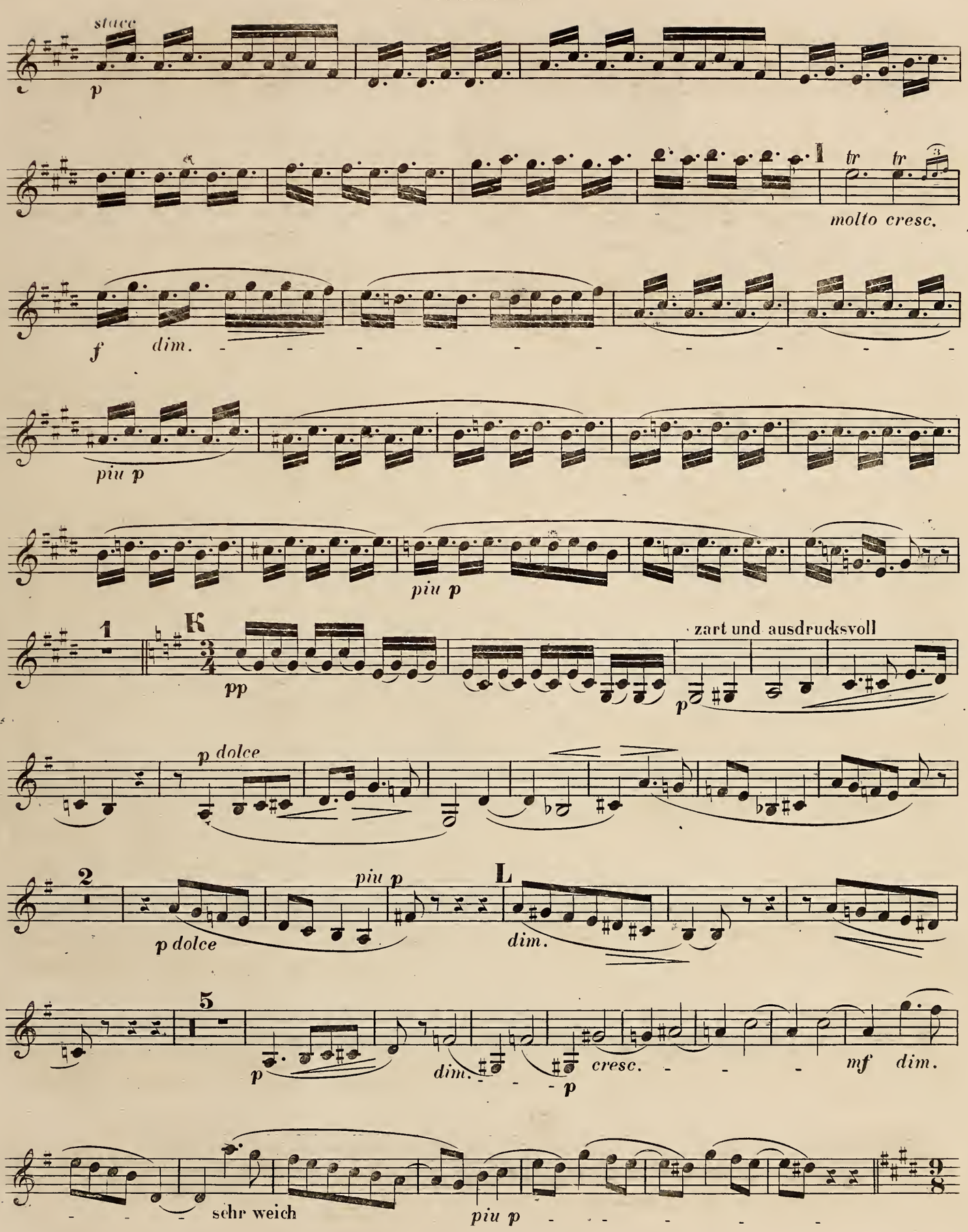
VIOLINO II?

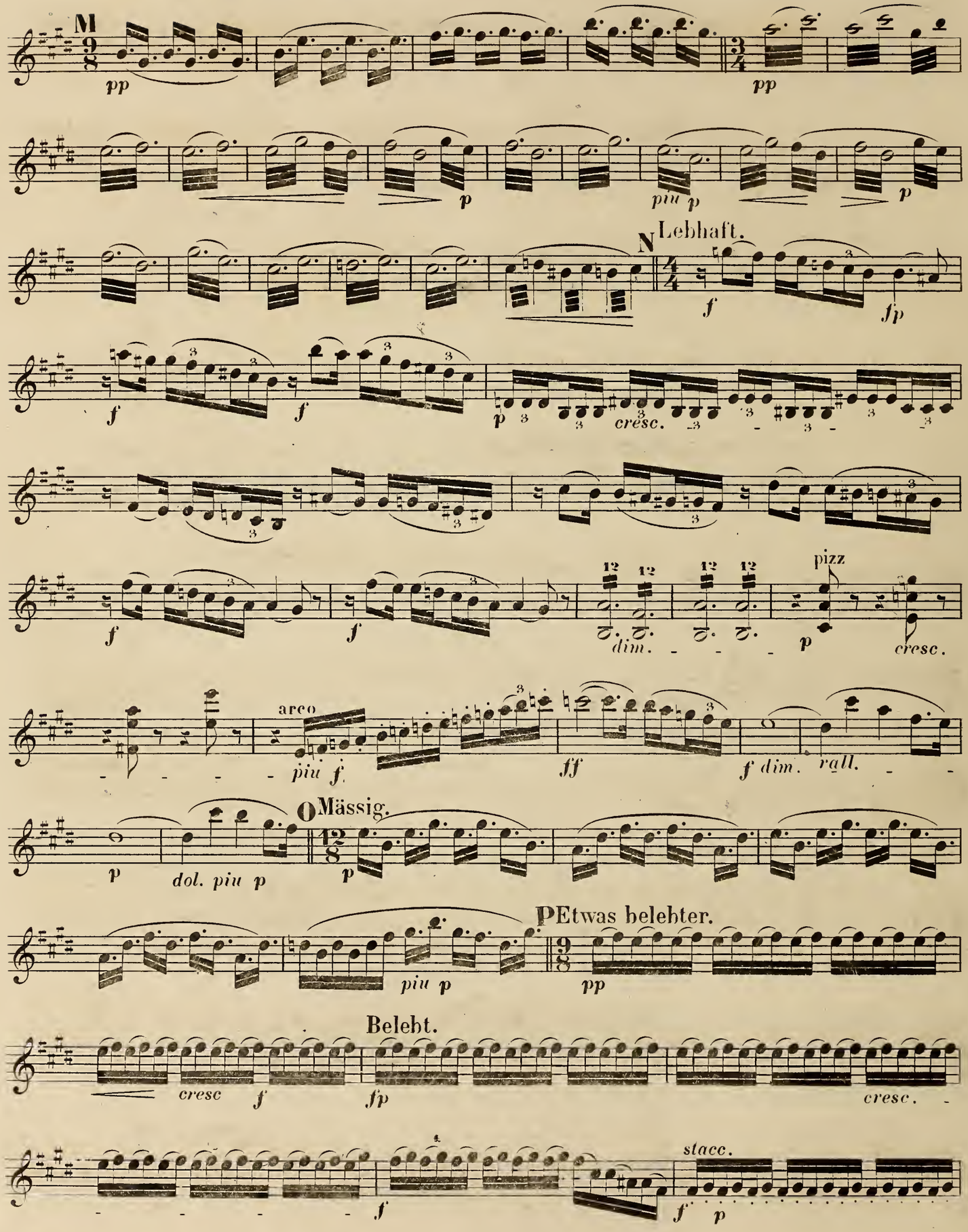
Bearbeit. von A. PRINGSHEIM.

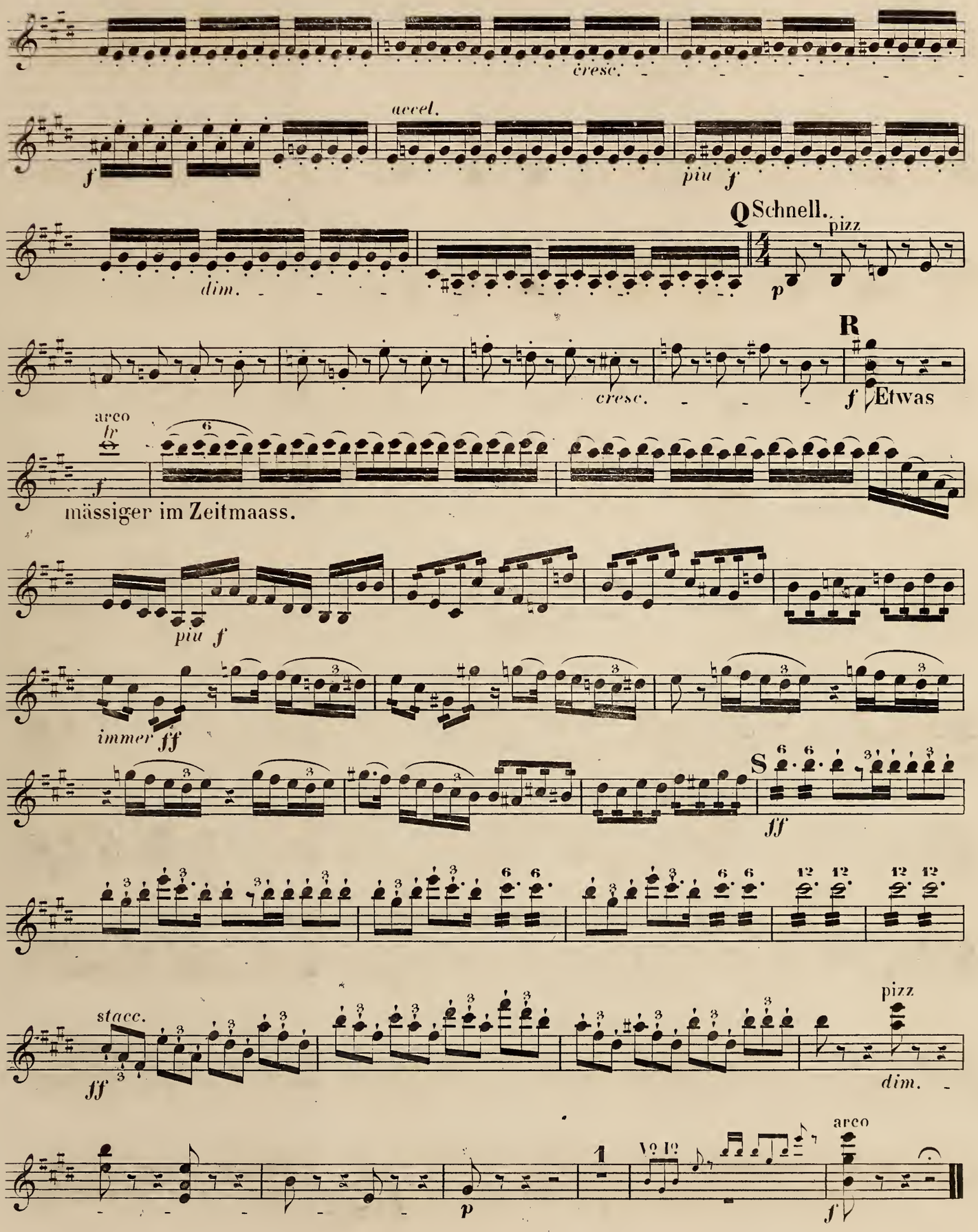


VIOLINO IIº


C
Vº IIº
p
D
pp
(A-Saite)
markirt.
E
p
f dim.
p
p
pp
(A-Saite)
markirt
F
tr
p cresc.
f
p
p
pp
markirt.
p
f
dim.
p
f
p
G
pp
H
pp


stacc
p
molto cresc.
f
dim.
piu p
piu p
K
zart und ausdrucksvoll
pp
p
p dolce
L
dim.
cresc.
mf
dim.
sehr weich
piu p


M
pp
pp
p
piu p
p
N Lebhaft.
f
fp
f
f
p
cresc.
f
f
dim.
p
pizz
cresc.
arco
piu f
ff
f dim.
rall.
O Mässig.
p
dol. piu p
p
P Etwas belebter.
piu p
pp
Belebt.
cresc
f
fp
cresc.
stacc.
f
f
p


cresc.
accel.
f
piu f
Q Schnell.
pizz
dim.
p
R
cresc.
f Etwas
arco
lr
f
mässiger im Zeitmaass.
piu f
immer ff
S
ff
stacc.
ff
pizz
dim.
arco
1
Vc I?
p
f

FINE.

„Siegfried und der Waldvogel"

aus dem Musik–Drama

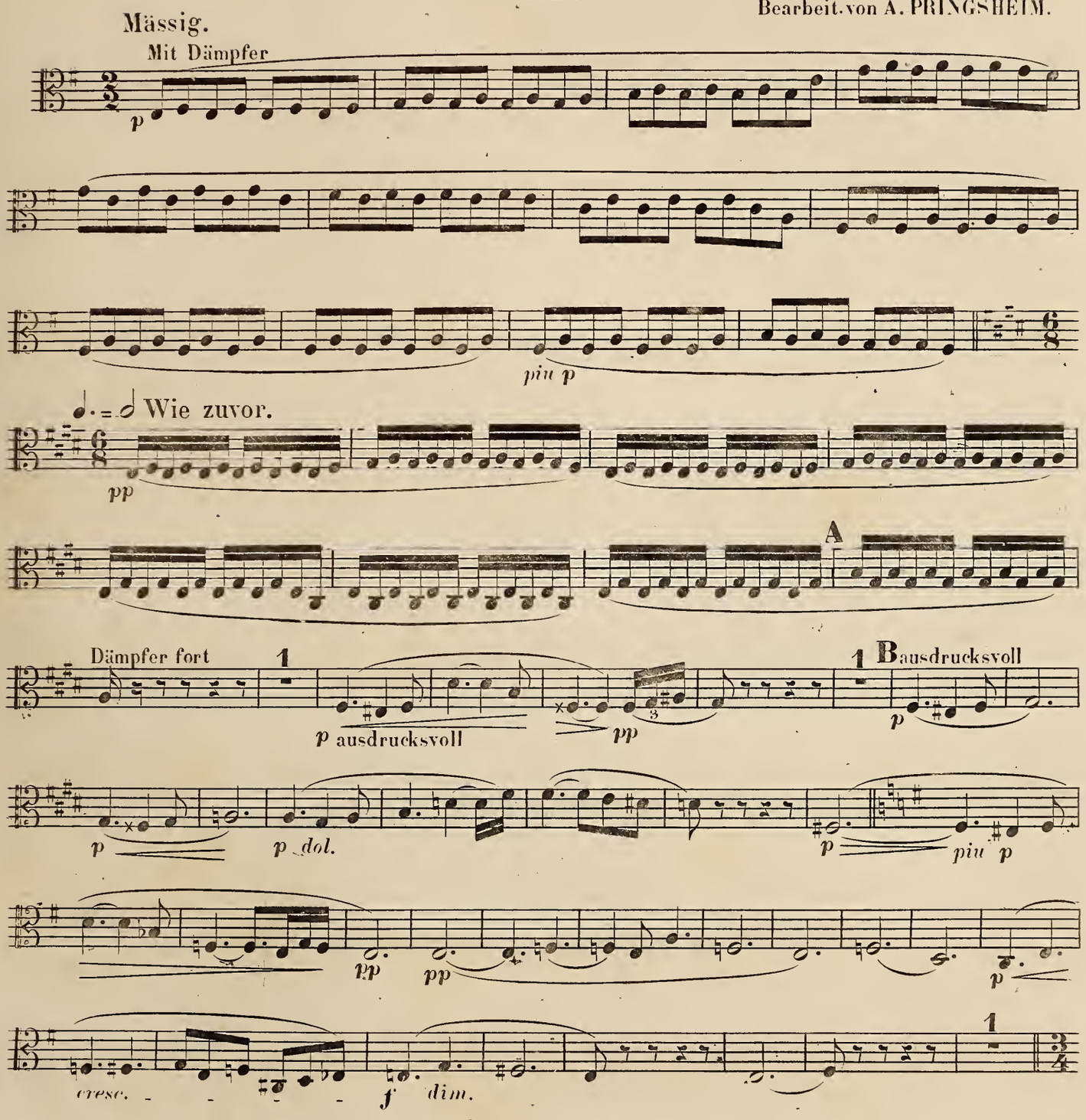
SIEGFRIED

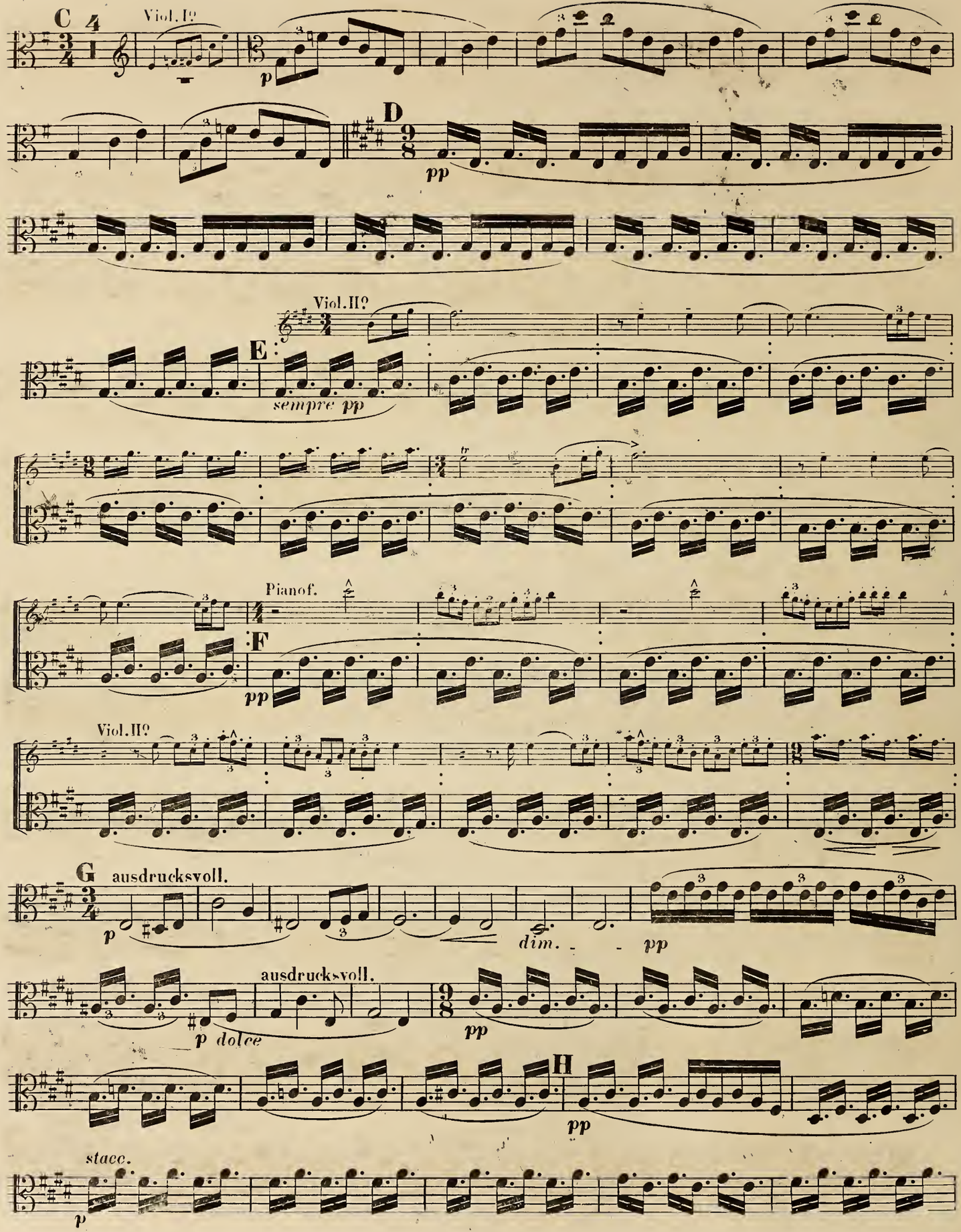
VON

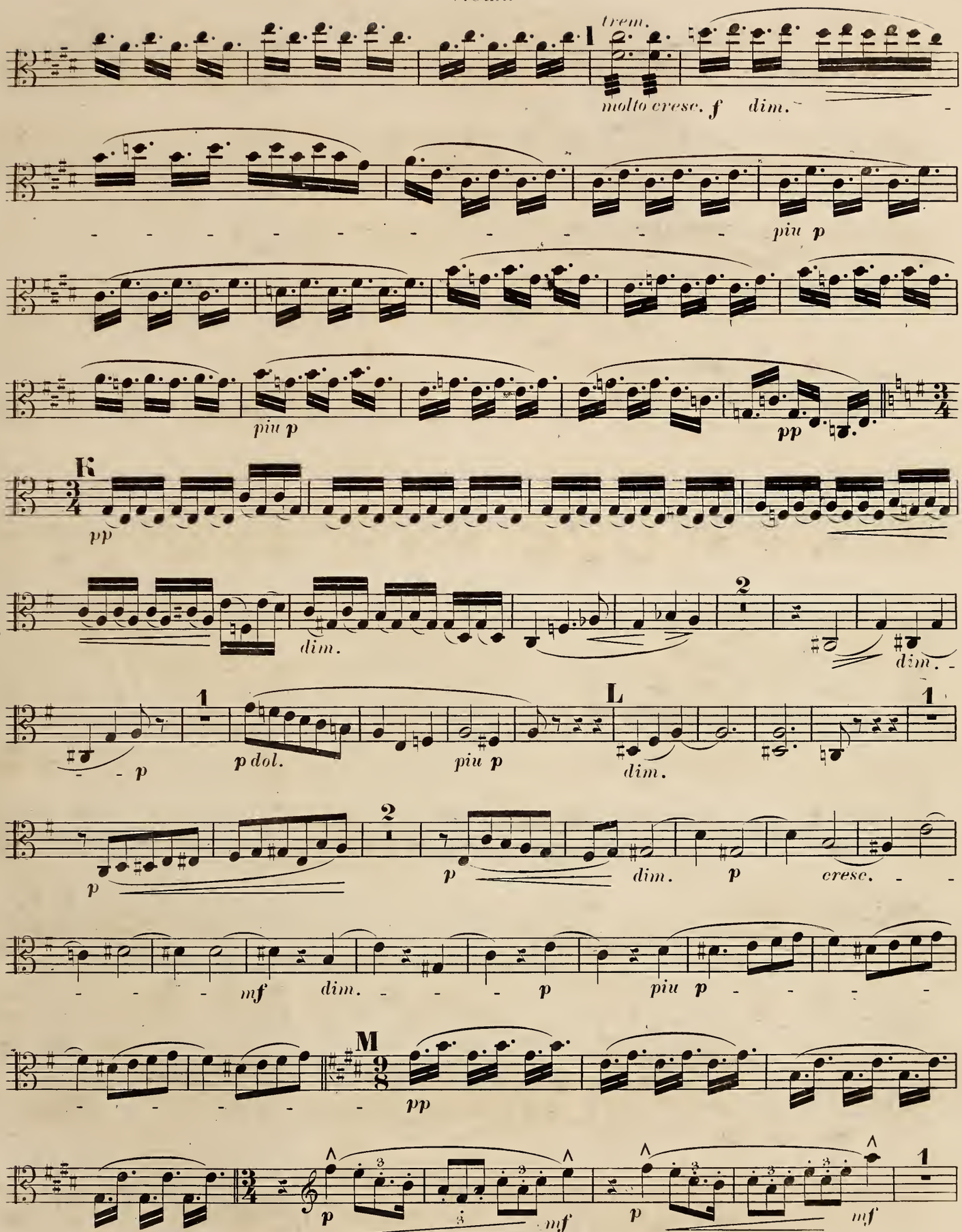
R. WAGNER.

VIOLA.

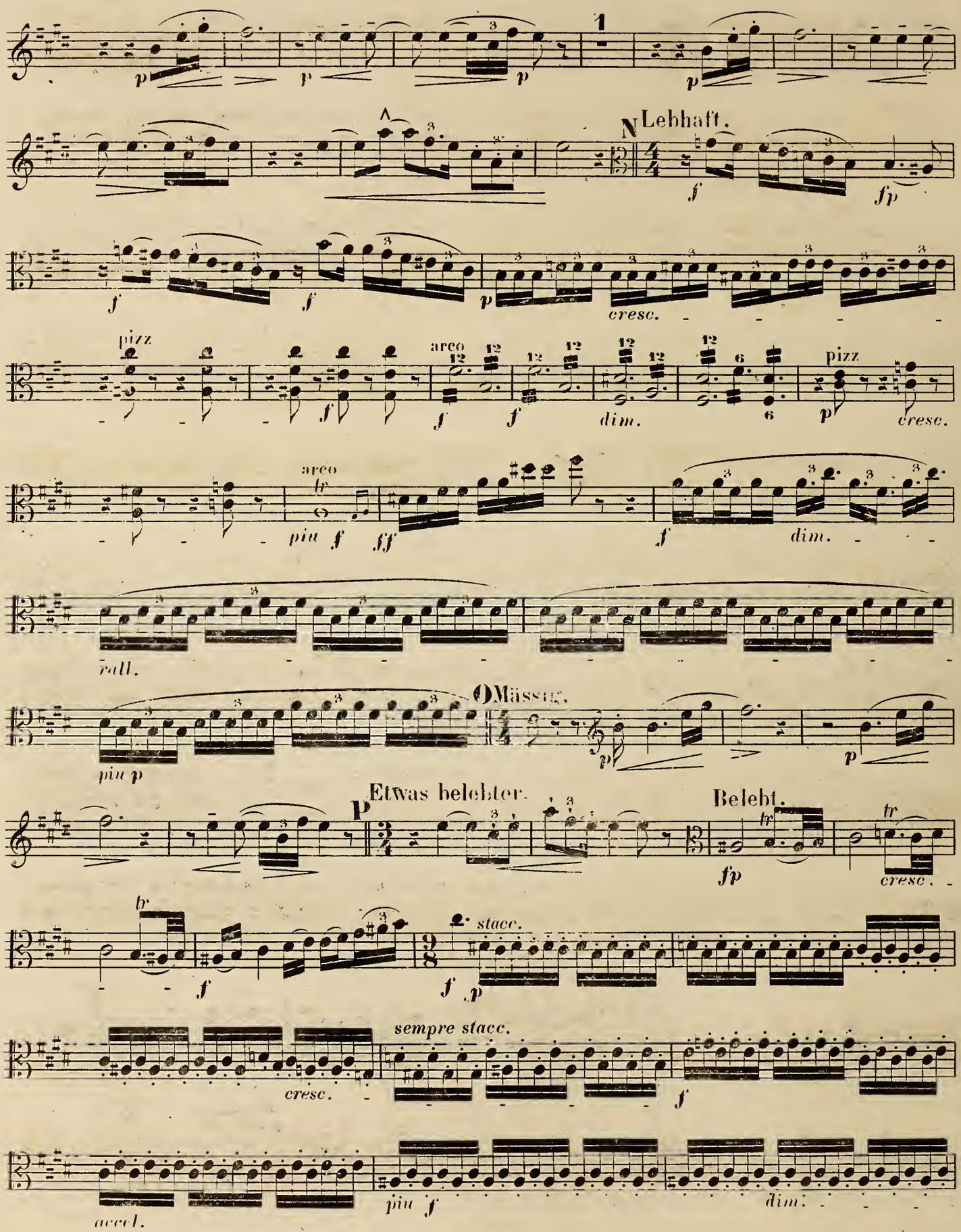
Bearbeit. von A. PRINGSHEIM.

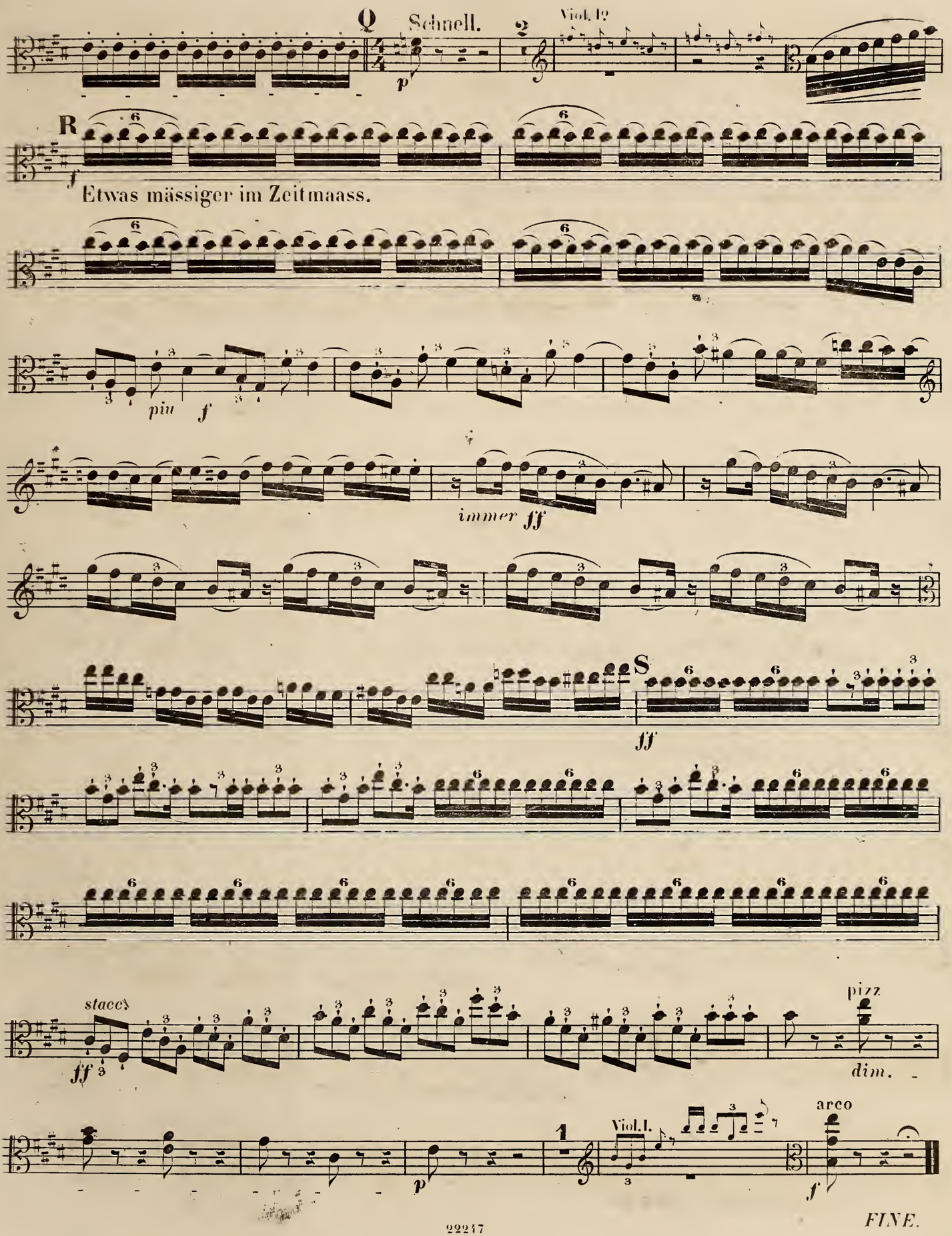



C
Viol. I?
p
D
pp
Viol. II?
E
sempre pp
Pianof.
F
pp
Viol. II?
G
ausdrucksvoll.
p
dim.
pp
ausdrucksvoll.
p dolce
pp
H
pp
stacc.
p


trem.
molto cresc. f dim.
piu p
piu p
pp
K
pp
dim.
2
dim.
1
p
p dol.
piu p
L
dim.
1
p
2
p
dim. p cresc.
mf dim. p piu p
M
pp
p mf p mf

VIOLA.


1
N Lebhaft.
pizz
arco
dim.
pizz
cresc.
arco
piu f
ff
dim.
rall.
O Mässig.
piu p
Etwas belebter.
Belebt.
fp
cresc.
stacc.
sempre stacc.
cresc.
piu f
dim.
accel.


Q
Schnell.
2
Viol. I?
p
R
f
Etwas mässiger im Zeitmaass.
piu
f
immer ff
S
ff
stacc.
ff
pizz.
dim.
1
Viol. I.
arco
p
f

FINE.

„Siegfried und der Waldvogel"

aus dem Musik-Drama

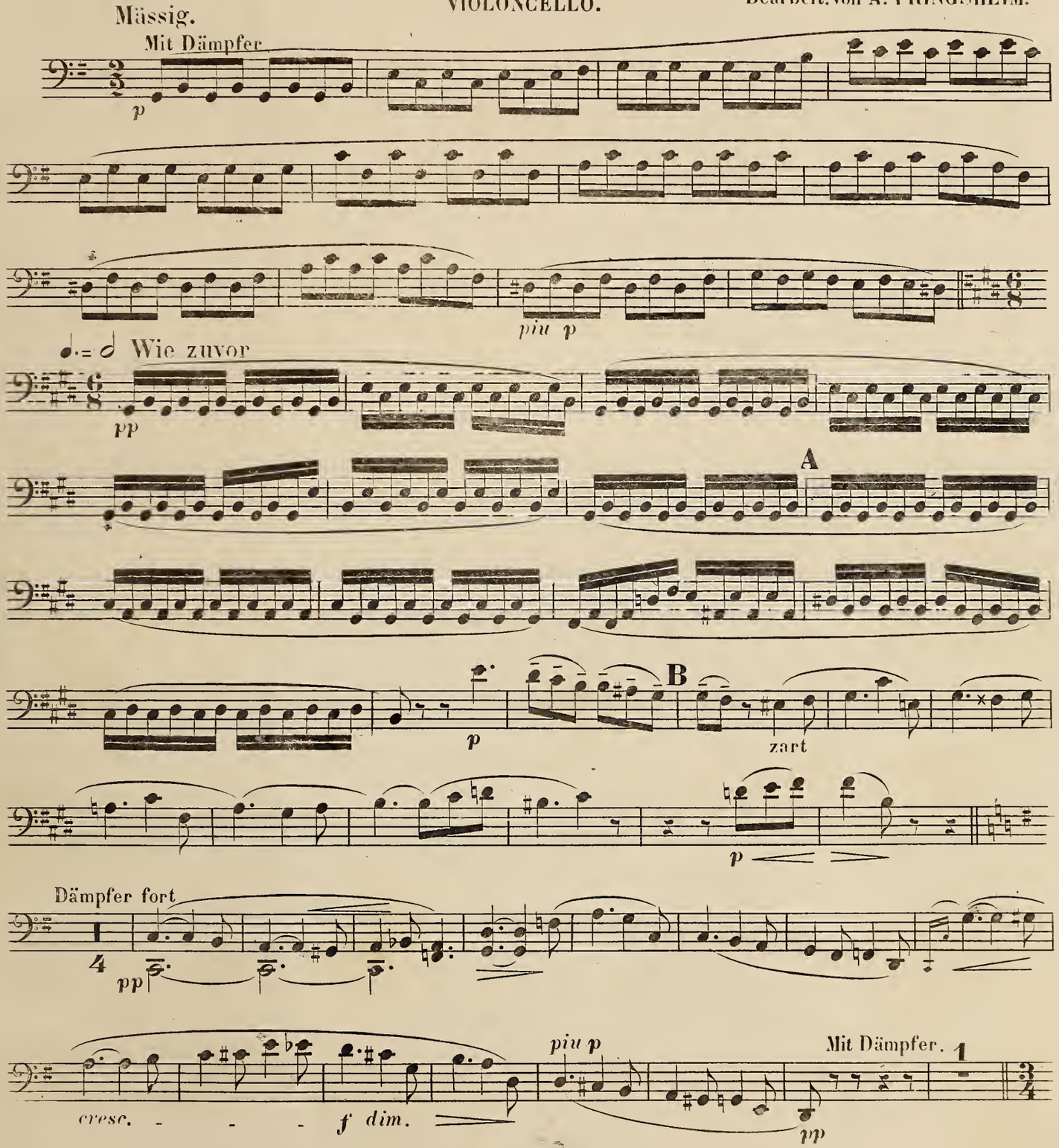
SIEGFRIED

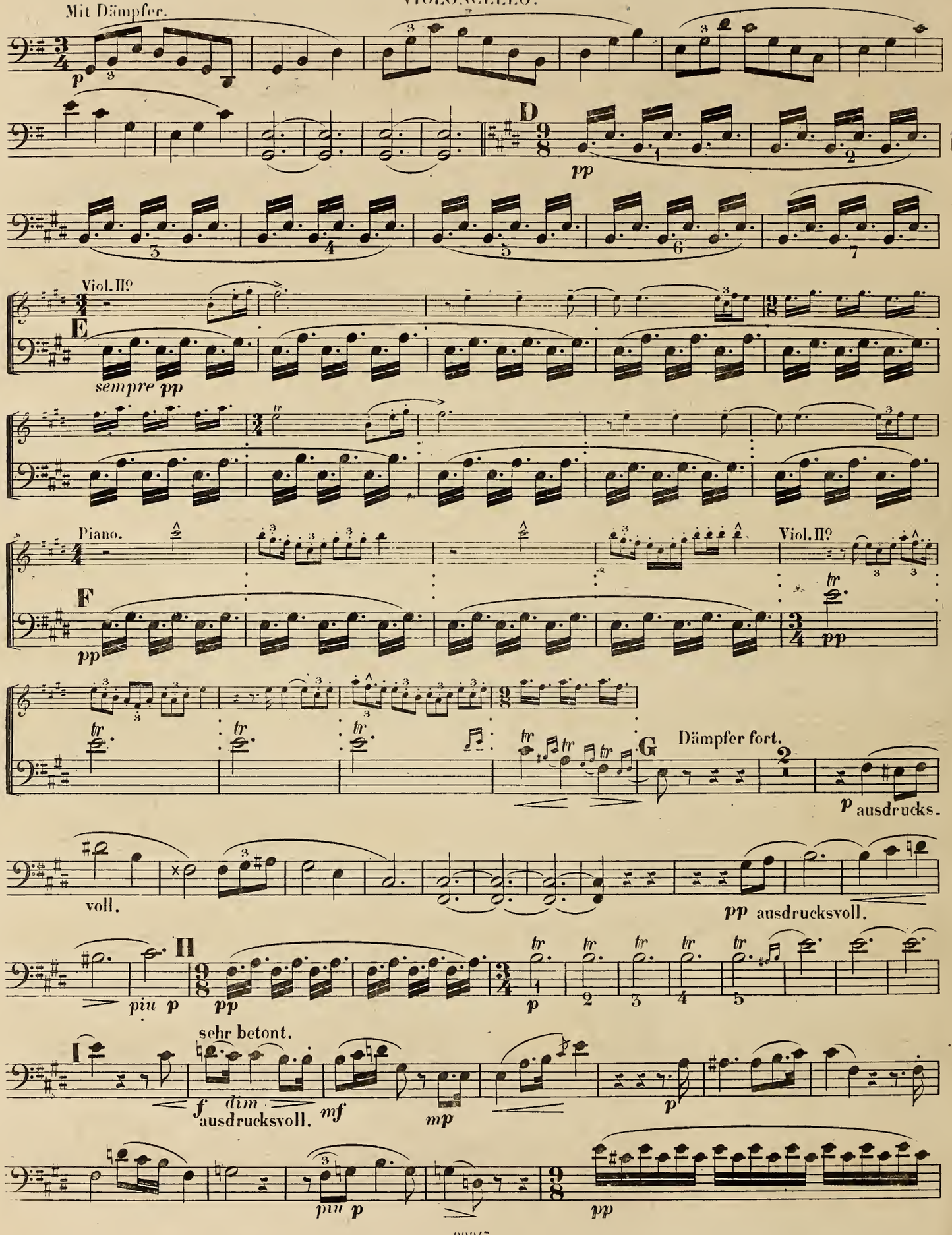
VON

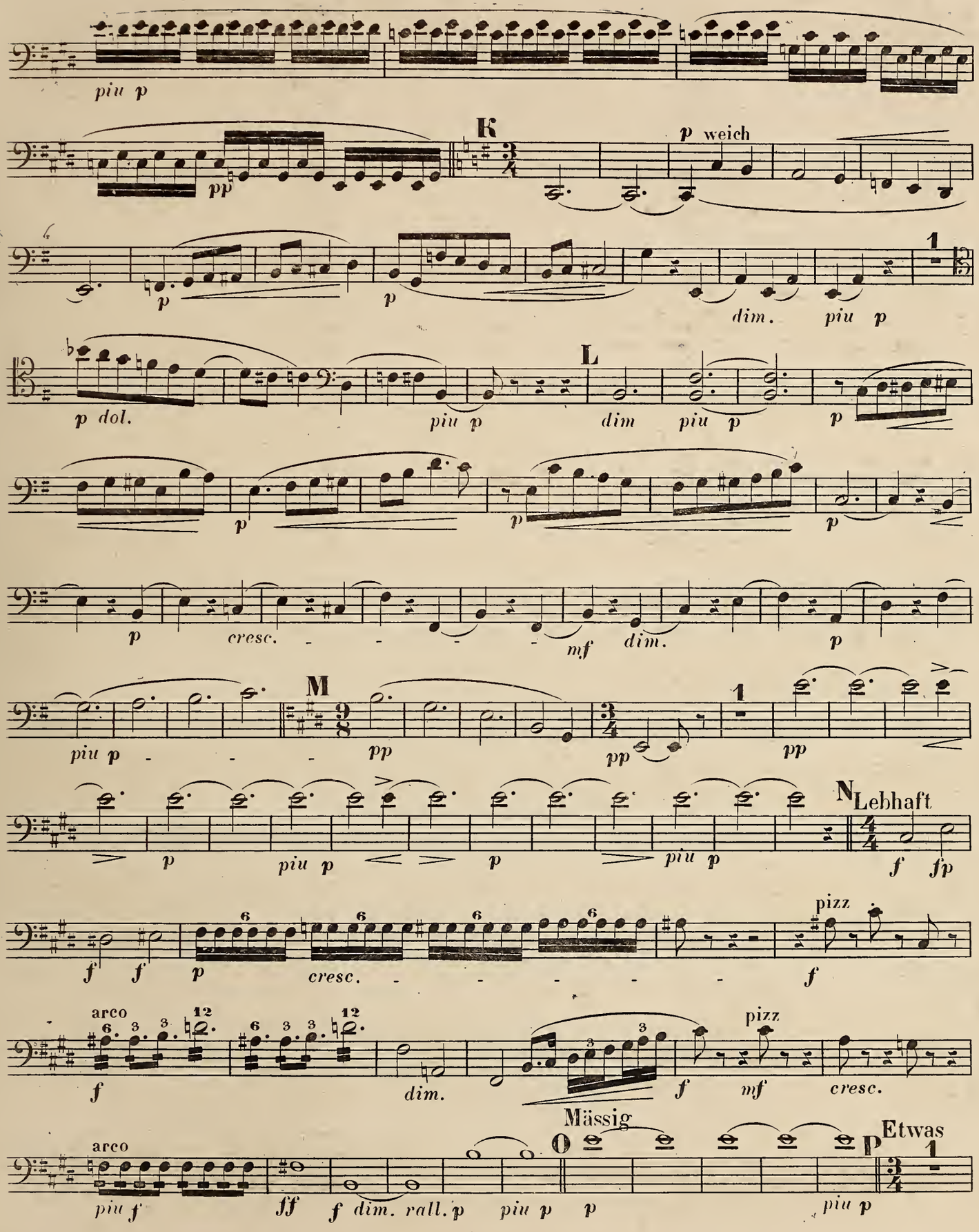
R. WAGNER.

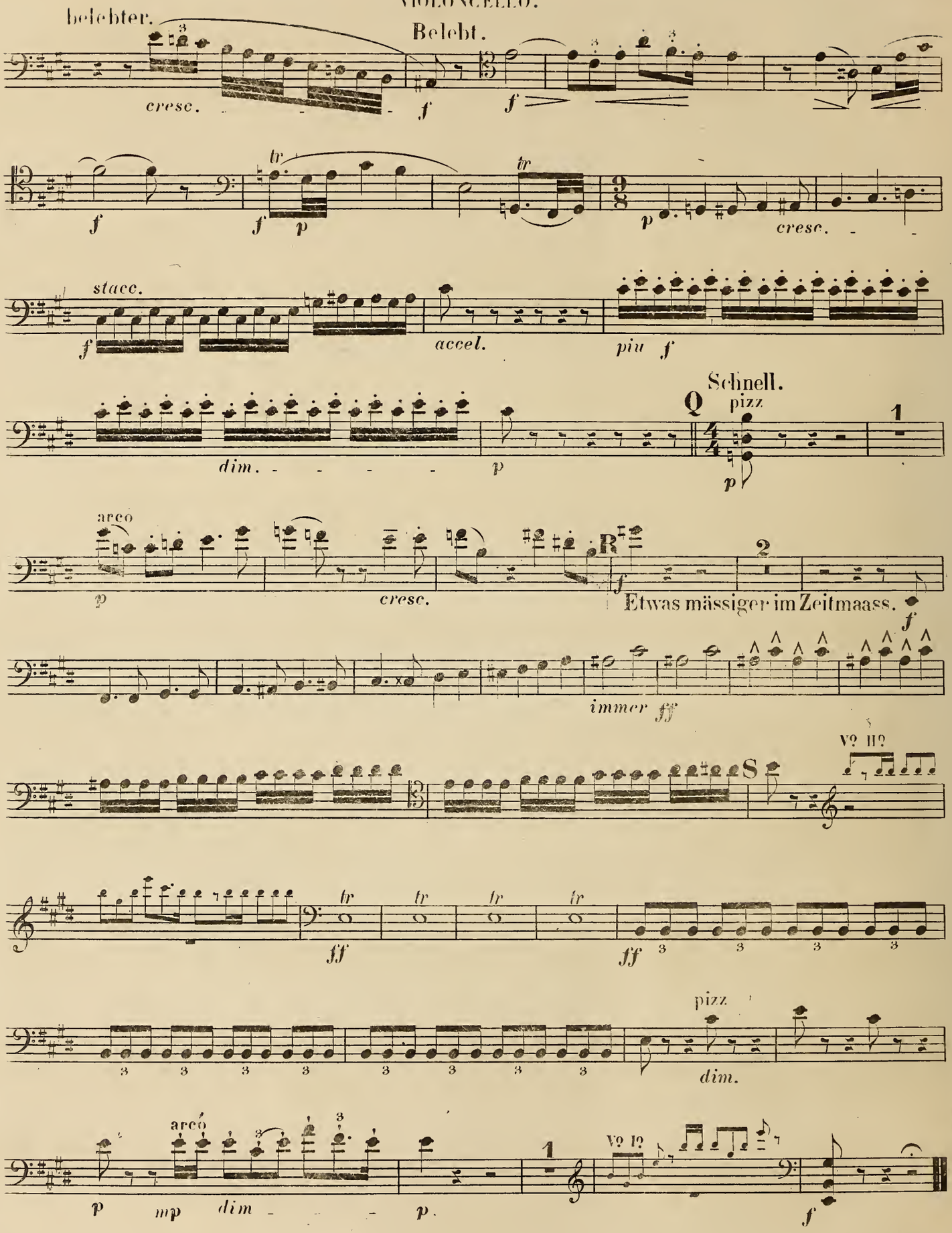
VIOLONCELLO.

Bearbeit. von A. PRINGSHEIM.




Mit Dämpfer.
D
E
Viol. II?
sempre pp
Piano.
F
Viol. II?
G
Dämpfer fort.
ausdrucks.
voll.
pp ausdrucksvoll.
II
piu p
pp
sehr betont.
I
f dim
ausdrucksvoll.
mf
mp
p
piu p
pp


piu p
K
pp
p weich
p
p
dim.
piu p
1
L
p dol.
piu p
dim
piu p
p
p
p
p
cresc.
mf
dim.
p
piu p
M
pp
pp
pp
1
N Lebhaft
p
piu p
p
piu p
f
fp
f
f
p
cresc.
6
pizz
f
arco
12
f
dim.
f
mf
pizz
cresc.
Mässig
arco
piu f
ff
f
dim.
rall.
p
piu p
p
0
p Etwas
1
piu p


belebter.
Belebt.
cresc.
stacc.
accel.
piu
dim.
Schnell.
pizz
arco
cresc.
Etwas mässiger im Zeitmaass.
immer
V? II?
pizz
dim.
arco
mp
dim
V? I?

FINE.